

About Ewan Robson

I was destined to be a conductor when, at the tender age of two, I sat on the knee of Sir Adrian Boult. Using the techniques of both the training from my time in the Royal Air Force and the inspiration from Sir Adrian Boult, a new conductor was born.

Born in Windsor in 1961 and began playing trombone at the age of twelve, little late for most brass players but after picking up the instrument it was obvious that it suited me. After achieving an A Level in music, I joined the Royal Air Force in August 1979 serving as a musician, where I obtained the ARCM, FLCM and ALCM diplomas. During my 24 years' service I travelled extensively at home and abroad performing at major venues from London to Hong Kong and more memorably in Israel.

In 1993 I came to Lincolnshire for my 2nd tour to the Band of the Royal Air Force College at Cranwell. Whilst there I helped form the Lincolnshire Brass Quintet where I became the arranger for the group and my arrangements were featured on a few albums such as Shades of Blue. This led to me taking the lead trombone position for the famous NSK RHP Ransomes Band.

I later transferred onto my preferred instrument the bass trombone with the band, where I played in the European Championships in Montreaux, Switzerland and again, when they won the Area competition and were runners up for the Grand Shield, which was an experience I will never forget. This is where my love of Brass Bands really started.

A few years later I decided to take up the challenge of conducting and accepted an invitation from the Lincoln Hospitals Band as it was then known, to become their deputy conductor. In 1999 I was offered and accepted the post of Director of Music. In 2001 I was instrumental in the production of the band's first CD when the band changed its name to the Lincolnshire Hospitals Band which is how they are now known.

A stalwart supporter of grass roots brass banding I look forward to helping other bands in their pursuit of their hobby, which I relish. It is with great pleasure I continue my development as a conductor with Boobs and Brass this evening.