



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

September 2009

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## **From the Editor**

Hello everyone

Hope you all had a good summer. I, er... didn't get a lot of postcards or contributions so I am sure they must have got lost in the post! However, now we're back, I'd welcome any letters on any topic (I'm not good at medical conditions however!)

*Maggie*

## **SUPPORTERS CLUB**

A bit of a non-event over the summer - we didn't have a stall at Drayton Parslow as we had nothing to sell! We'll be addressing this with a vengeance in the coming months.

Yve, Gary's wife will still need lots of donations for her kind offer to make some chutney for the Supporters stall. So any excess fruit from the summer please bring to rehearsal to give to Gary, and indeed any donations of sugar etc would be most welcome.



## **NEW PRESIDENT FOR BRADWELL BAND!**

We are delighted to announce that the Rev Chris Collinge has kindly agreed to become the Band's President.

She is a very familiar face to us and if you would like to know more about her, visit the church's web site on:

[www.stjamesnewbradwell.org.uk](http://www.stjamesnewbradwell.org.uk)



## **SOLOIST COMPETITION!**

This year's soloist competition will be held on Sunday 13th September at the school. Competition starts at 10.30 and spectators are very welcome as it's nice for the competitors to play to an audience. Please bring a dish to share for the lunch. It's a really enjoyable event and gives us all the chance to see members of the band who perhaps would not ordinarily be used to playing solo.

## *Engagement Report —by Keith Jones*

**Patronal Festival Eucharist, Parish Church of St. James, New Bradwell,**

**Sunday 26<sup>th</sup> July 2009**

The annual Patronal service to commemorate the Festival of St James the Apostle was led by the Reverend Chris Collinge.

The service was both lively and relevant although the current Swine Flu outbreak meant several changes were made to the normal proceedings. The Department of Health had recently advised that "in a pandemic it makes good sense to take precautions to limit the spread of disease by not sharing common vessels for food and drink". In the light of this advice, the Bishop has recommended that those presiding at Holy Communion suspend the administration of the chalice during this wave of pandemic flu. It also meant that usual sign of peace handshake was not encouraged.

As a practical help for those who succumb to the flu, there was a request made for members of the congregation to make themselves available as 'Flu Friends'. A 'Flu Friend' would collect medicines, food and other supplies for you if you get swine flu, so that you do not have to leave home. Preventing people who may be suffering from swine flu from having to go outdoors will help restrict the potential spread to others.

Despite being in the middle of the holiday season, Bradwell Band managed to get together an ensemble of 14 players under the direction of Adam Keech to accompany the hymn singing. The four hymns were "Shine Jesus Shine", "Dear Lord and Father of Mankind", "How Great Thou Art" and "Lord For The Years". During the last two of these children from the congregation performed a ribbon dance. I was not alone in thinking the Vicar had said "River Dance" and was quite disappointed that we didn't have a demonstration of Irish dancing!

The Band performed several items before the service commenced and at the conclusion played "I Will Follow Him". We were thanked by the Vicar for our involvement.

We are grateful to Adam for conducting us at this service and also at the rehearsals whilst his father was away on holiday. We trust that Adam will have benefited from the experience as he continues his musical studies.

We would also thank guest player Lucy Bedford from Wolverton Town Band, who had made an especially early start to the day to be with us and also offered to be my Flu Friend!

*Keith*

## *The Bradwell Carnival by Keith Jones*

Up until the end of the 1950s, Bradwell held its very own carnival every Whit Monday. This was organised by the British Legion and being a bank holiday people came from far and wide to join in the fun. Decorated floats would process through the streets ending up in the recreation ground off the Newport Road. There were stalls and sideshows and a main events arena where displays were performed by the likes of The Dagenham Girl Pipers and the Police Motor Cycle Display Team, although presumably not at the same time! Bradwell Band would play in the Bandstand and the whole event was eagerly anticipated.

1977 saw an attempt to revive the tradition of a Bradwell carnival on a smaller scale with decorated floats touring the streets before driving on 'up the hill' to join in with the Wolverton carnival. Bradwell Band, which has always prided itself on being part of the local community, was one of a number of local groups who decided to enter into the spirit of things. Wisely, they chose to travel on the back of a lorry rather than attempt an extremely long march. All they needed to do was decide on a theme for their entry.

At that time, one of the favourite advertisements on the television was for Hovis. A small boy pushed a bike laden with loaves of bread up the steep cobbled street of a supposedly northern town (actually filmed in Dorset) to the strains of Dvorak's "New World" Symphony, arranged for brass band. This commercial for Hovis, directed by Ridley Scott, has subsequently been voted the favourite advertisement of all time and Classic FM radio regularly receives requests for the "Hovis music".



We had "New World" in our music library and came up with the idea of using the Hovis advert as our theme. A lorry was arranged and we managed to persuade Hovis to send us some posters to decorate the float and a supply of miniature loaves which were to be distributed to the onlookers. Young Clive bravely volunteered to be the boy and a realistic old delivery bike complete with front mounted basket was borrowed from Dick Tarry the butcher.

All that remained was for the Band to dress up in old clothes complete with flat caps for the stereotypical image of an old brass band to be realised.

Before the parade commenced all the floats were judged for their appearance and the effort made in their presentation. Clive posed by the bike as the band played the well known theme and miniature Hovis loaves were offered to the judges. It obviously impressed them because Bradwell Band's entry was awarded third prize, our best result for a long time!



## *Bradwell Carnival ... continued*

The parade then set off from Corner Pin (that's the Clock Tower for those of you who may not be familiar with the local names) and along Newport Road and then all the way up to Bradville. From there we went on to Wolverton and tagged on to their carnival which in those days was a huge event, touring the streets before finishing up in the recreation ground.



It had been a fun event to be part of even though attempting to play on the back of a lorry as it negotiates tight turns was not a particularly enjoyable experience.

Unfortunately the attempt to revive the Carnival as an annual event was not successful and it would be some years before the School did eventually bring back the tradition of an annual parade around the streets of New Bradwell.

*Keith*

## *More Memories*

John Gentles' memories of the Band in the last issue has prompted another gentleman by the name of Derek Atkinson to send in his memories. Derek, you're now added to the email list for your own copy and we're glad you've found us again! If any of you remember Derek, I'm sure he'd be pleased if you got in contact.



*How pleased and happy I was to find you on the Internet. The above photo was sent to me by a cousin who is married to Tony Pakes (bottom row 1st on left) I am Derek Atkinson (top row 2nd from right) This photo is also reproduced in a book in my possession Titled. Marching Out.*

*Going through your web pages it was interesting to note that you still rehearse in the same place as I did when Mr Bert Breedon was the Bandmaster, and to see all the familiar faces especially dear old Bill Walters. The Campbell Father&sons Ron Smart. Tom Kelly & Bert Tilley among others.*

*I have now lived in Queensland Australia since 1972 after spending four years in Perth WA.*

*The only face I do not like is Dr Marjory Fildes, she nearly killed me by failing to make a correct diagnosis of a Radical Mastoid. How I remember those cold Xmas mornings & the parades we used to have through New Bradwell.*

*I love the poem at the end of the book which you undoubtedly know.*

*I hope you don't mind my contacting you. and I would be pleased to hear from you.*

*PS—I also have 2 cassettes #1 Brass at the Mill #2 Centenary Brass. and I love them.*

*Well enough of memory lane for the time being. I wish the band every success in the future and only wish I could be there to hear you.*

*Thank you for your time & indulgence.*

*I remain,*

*Yours faithfully*

*Derek P Atkinson.*

*derekpa@bigpond.com*

## September Poem by Lynda Robson

*September you fill me with your colours so bright,  
 The mellowness of you fills me with delight,  
 When I awake to morning mists,  
 Swirling leaves and autumn sights,  
 My soul is filled with a million lights.  
 My life began one September day,  
 More than half a century away,  
 And every year that passes by,  
 You September always bring me joy.  
 There is a quietness in the air,  
 Crisper days, without a care,  
 Summer has gone and left us once more  
 September sights to truly adore.*

### Engagements



#### September

5th	Newport Pagnell Show	Around midday ish
6th	Tin Hats	TBC
19th	St Mary & St Giles, Stony Stratford	

#### October

11th	Oxford Entertainment Contest	TBA
17th October	St James, New Bradwell	7.30pm

#### November

TBA	Remembrance Service, New Bradwell	TBA
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#### December

4th	Carols and Christmas Songs Wing Village Hall	8.30pm
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# Bradwell Silver Band Membership List

## Committee

Chairperson:	Sue Snoxell	Playing Members:	Karen Wilson, Gary Morris , Luke Colvin, Jack Wilson
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Non Playing:	Michael White
Bandmaster:	Vincent Jarjadian		
Librarian:	Sam White		

### Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Jack Wilson
	Bill Holding
	Gary Morris
Soprano Cornet:	Ralph Tatam
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White
	Brin Carstens
	Mike Sanders
3rd Cornet:	Alison Drury
	Rachel Griffith
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Luke Wilson
1st Baritone:	Position Vacant*
2nd Baritone:	Pat Checkley
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	Vincent Jarjadian
2nd Trombone:	Lawrence Matthews
Bass Trombone:	Position Vacant*
E♭ Basses:	Dave Sanderson
	Joe Hillyer
BB♭ Bass:	Robin Allen
	Position Vacant*
Percussion	Steve Osborne

### Non Committee Positions

President:	John White
Musical Director:	Brian Keech
Publicity Officer:	Position Vacant*
Magazine Editor:	Maggie Snape
Fundraising:	
Quartermaster:	Sam White

### Honorary Members

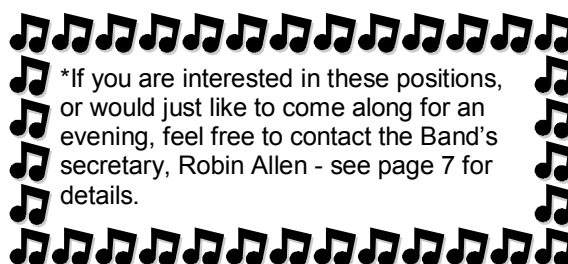
Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

### Development Group

Jack Wilson	Jez Billingham
Orla Howell	Luke Wilson
James Fosch	Kay White
Lewis Wilson	Jack Nicholls
Steph Chappell	Rachel Griffith
Adam Chappell	Lucas Chappell

*The Development Group is open to everyone, irrespective of age.*

*So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. No experience necessary.*



\*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page 7 for details.