



# The Bradwell Bugle

Newsletter of the Bradwell Silver Band

September 2008

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**From the Editor**

Dear all

I can't start off by saying I hope you've enjoyed your summer as I'm still hoping it'll turn up! Thanks once again to Keith Jones and indeed Clive Keech for their engagement reports coverage. Please see inside for some interesting information re the Wychavon contest. Be warned, Sam and I are both on the coach.....!

*Maggie*

**Wychavon Contest Adjudicator Selection Criteria**

*Do you have what it takes to be a brass band adjudicator? Following recent criticism of the standard of adjudicating we at the Department for Examining Adjudication Fairness (D.E.A.F.) have devised the following assessment test for prospective judges....*

1. Are you...
  - a) A practising musician with a wealth of current experience?
  - b) A retired administrator who won a few pots in the 50's and 60's?
  - c) Free most Saturdays?
2. What should you listen for in a performance?
  - a) A satisfying musical experience shaped by the conductor and players to best convey the composers intentions.
  - b) You have to listen?
  - c) Pardon?
3. Your ideal band...
  - a) adapts it's approach, sound, style and tone colour to suit the music being played.
  - b) Sounds like an old 78
  - c) Is dead
4. How do you get to know the score before adjudicating?
  - a) Study the work's structure and form and further develop your understanding of it by working on the music with a good band.
  - b) You should get to know the score?
  - c) What's a score?

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## Engagement Reports by Keith Jones

### Patronal Service - St. James' Church New Bradwell - Sunday 27th July

A nicely balanced group of our members played in the Parish Church as part of the annual Patronal festival. Prior to the service starting we played "Shepherd's Song" and "Greensleeves" and then provided the accompaniment to four hymns, "One More Step Along The World I Go", "O Jesus I Have Promised", "Mannheim" and "Thaxted".

The service was led by the Vicar the Reverend Chris Collinge and the address given by the Curate, the Reverend Dave Bell. In a humorous but thought provoking sermon, we were treated to a demonstration of how an ordinary flower pot and a fancy china bowl will both shatter if dropped on to a stone floor. They were both in a plastic bag so the pieces were prevented for making a nasty mess. The Reverend Bell said that with the current obsession for health and safety regulations, he should really have issued the first six rows of the congregation with protective goggles and hard hats and provided bubble wrap for the band to protect their instruments!

At the conclusion of the service we played "Can You Feel The Love Tonight?" and "The Vicar of Dibley" as the congregation made their way to the barbeque.

It is good for the Band to be involved in services such as this as it reminds us of the community which are very much a part of and the support we receive from them throughout the year.

During the services Banns of Marriage were announced, one of which was for Ben Godfrey and a young lady residing in the parish of New Bradwell. Many of you will know that Ben learned to play with the Bradwell Band and has since moved on to become a highly regarded professional musician, performing with some of the best brass and military bands in the country. We wish Ben and his bride-to-be happiness for the future.

### Leighton Buzzard Bandstand - Sunday 10<sup>th</sup> August

Parsons Close Recreation Ground is a hidden gem right in the centre of the town and is popular with all age groups. Adjacent to All Saints' Church, it offers a children's play area, a paddling pool, a youth shelter, a skate park, bandstand and flower beds. Every summer the Council holds a series of band concerts known as "Music in the Park" and brass and silver bands from across the three counties perform on the attractive bandstand.

The forecast was for sunny intervals with showers and after the truly awful weather of the previous day there were some doubts as to whether we would get to complete a full concert. However we were being smiled on today and apart from a brief shower some twenty minutes before we started we got through the complete programme without further alarms, although there was a strong breeze blowing for much of the time.

Under the baton of our Musical Director Brian Keech we began in the traditional manner with a march, today's choice being "Death Or Glory" played at a steady tempo which allowed a lot of the detail to be observed.

Next up was the horn feature "Light As Air" before introducing our first soloist of the afternoon, Jack Wilson on cornet with "The Lazy Trumpeter". A week short of his thirteenth birthday, Jack gave a stunning performance which included some unwritten embellishments as featured in the Alan Morrison recording. His father, Tug, was on hand to hold the music stand steady in the blustery conditions and was rewarded with a whack around the head as Jack attempted to swat a wasp. At least that is what Jack claimed afterwards!

Next up was a selection from the musical "Oliver". In his introduction, Brian mentioned the recent television show in which people sang in the hopes of winning a part in the new stage version. Brian said they were 'looking for a Nancy' which some of the band members found humorous. ....../continued on next page

## Engagement Reports by Keith Jones

"Mama Mia" was our next offering, a popular song enjoying something of a renaissance following the recent re-release of a new film of that title. This was followed "with the theme music from BBC's "The Vicar of Dibley" and then our tenor horn soloist Keith Jones with "He Ain't Heavy, He's My Brother". I don't know if there were any Australians in the audience but they would surely have enjoyed the next number, "Waltzing Matilda". Then came Robbie Williams' popular song "She's The One" and the first half ending with two up tempo items "Puttin On The Ritz" and "And All That Jazz". It had been a good performance so far, the challenge would be to maintain the standard in the second half.

A short interval allowed refreshments to be taken in the adjacent old people's home. We were careful not to let Bill and Nick make themselves too comfortable in case they were mistaken for residents and tucked up in a nice armchair with a rug over their knees.

Our programme resumed with "Raiders Of The Lost Ark" and then our final soloist of the day, Karen Wilson with the haunting flugel horn solo "Send In The Clowns". The ever popular "Any Dream Will Do" was followed by "An American Trilogy" and then "When You Say Nothing At All" from the film 'Notting Hill' which starred that well known actor -what's his name?

The cha-cha arrangement of "S'Wonderful" then led to "Greensleeves" which is said to have been composed by Henry VIII, not that anybody would have argued with him at the time. Nick suggested the title derived from the fact that Henry had a shocking cold at the time he wrote the piece.

"A Swinging Safari" provided one of those magical moments when the whole of the front row cornets decided to take a rest in playing at the same time.

The poignant "I'll Walk With God" was our penultimate item. The music was written by Nicholas Brodzsky, the lyrics by Paul Francis Webster and the song was published in 1954. This song is best-known from the movie "The Student Prince", in which tenor Mario Lanza performed this song at the coffin of his grandfather, the king of Carlsburg, the opening lines of which are:

*I'll walk with God from this day on.  
His helping hand I'll lean upon.  
This is my prayer, my humble plea,  
May the Lord be ever with me.*

We ended with "There's No Business Like Show Business" after which we stood to acknowledge the generous applause from the large and knowledgeable audience.

In my view, this was the best concert performance we have given in a long time. It wasn't easy towards the end as lips tired, but the stamina displayed by the whole band was tremendous. We are indebted to our guest players for the afternoon, Julia Hollis from the Wolverton Town Band, Tug Wilson and Brother George Bruce from Stantonbury and Pete Eales.

*(Why Brother George I hear you ask? Well, on the Stantonbury Brass website earlier in the year it welcomed Duncan Bruce to the band "where he joins father Alan and brother George". Sounds more like a monastery than a brass band!)*

Brian reports that a lady from the audience spoke to him after we finished, telling him that she had heard all the performances in the park so far this year and she thought Bradwell's was the best!

## Engagement Report by Clive Keech

### Bank Holiday Monday 25th August - Stony Stratford.

Bank Holiday Monday saw the Band travel to Stony Stratford to perform their thirteenth summer engagement at the Charity Fayre on Horsefair Green. This was the second consecutive year that the Band has performed at this engagement after a long gap from previous performances. The Band were asked to play at this engagement many years ago through their then President, and Head of the School, Brian Siddons.

The Fayre is organized by the Stony Stratford Lions of which Brian was a member. All the profits from the Fayre are directed to charity which makes it a worthwhile job to do.

On a day when the weather did not look its best the Band setup between two stalls which meant it was sheltered from a strong westerly wind. The Band performed two spots including all our current repertoire - the first spot commencing with the four pieces which are to be performed at the Wychavon contest on September 21<sup>st</sup>. These pieces are the March 'Castell Caerfili'; Cornet Solo 'Lazy Trumpeter'; pop item 'She's the One' and 'An American Trilogy' made famous by Elvis Presley.

These pieces were timed as we have a limit of twenty minutes for the contest and we were around nine seconds inside the limit - this did allow for changes of music and the taking of applause.

We were a little short on players due to holidays but thank Lucy Bedford (Euphonium-Wolverton) & Alan Bruce (EEb Bass-Stantonbury) for giving up their afternoon to help us out. With Keith Jones on his well deserved holiday Byron Cox graduated to the Solo Horn chair and the 1<sup>st</sup> horn chair was ably filled by Sian Haseldine, who had only returned from Ireland two days previously. Sian did a sterling job and did not look at all phased after being hung upside down to kiss the Blarney Stone by her parents earlier in the summer. For reference pictures of this can be seen on Sian's Facebook page! The band also had a dodgy soprano player for the day - Adam Keech on a return from Huddersfield filling the seat. Adam is currently playing in the bumper up chair for Yorkshire Co-op Band who are based in Brighouse, West Yorkshire. This Band recently went into a recording session to lay down some tracks for a very different sort of exercise. The tracks recorded are now used by Yorkshire Water for their 'music on hold' function on their telephone system - a very new way to get publicity and awareness for the brass band movement. All in all a nice job to do and we received some very nice comments from the audience and the organisers about our performance and programme.

**Clive**

## Engagements—September/October



Sept 13th	Buckingham Fete	1pm
Sept 21st	Wychavon Contest	
Sept 27th	St Mary & St Giles Concert	7.30pm
	Stony Stratford	
Sept 28th	Treasure Hunt	10.30am
	Start from Bradwell School	
Oct 12th	Solo Contest	

## COMPOSER PROFILE—WILLIAM RIMMER

William Rimmer was born in Southport in 1862 into a musical family. His father was bandmaster of the Lancashire Volunteer Rifles, and encouraged both William and his brother Robert in their musical studies. At the age of 15 William joined the Southport Rifles band as a side-drummer and then moved onto the cornet, eventually becoming the band's principal cornet soloist. As a young man he made himself into one of the finest cornet players in the country under the eye of Alex Owen at Besses o' th' Barn. His prowess on the instrument became well known, and he was engaged as a soloist by many of the best bands of the day. He eventually gave up playing to concentrate on training and conducting bands, and at the height of his fame conducted every winning band at both the Crystal Palace and Belle Vue competitions between 1905 and 1909.

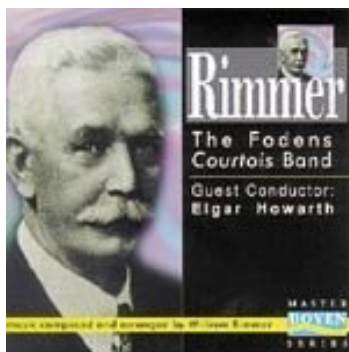
In 1910 he retired from conducting to compose, arrange and teach, producing over 100 fine marches, some 30 solos and over a hundred other concert pieces and arrangements. Some of the pen names he used in his compositions include Heather Dean, F. Leduc, Kenneth Henschel, Carl Hessler, and Michael Laurent.

Works include:

- Punchinello
- Ravenswood
- Slaidburn
- The Cossack
- The Hailstorm (Cornet Polka)
- Cross of Honour

For many, Rimmer is the March King. His marches are wonderful pieces; every one with its own unique personality. None has the routine formality, the writing to a formula, which is found in the works of other pretenders to the throne. The Cossack was written for Fodens and faithfully preserved by them to this day. And Slaidburn of course —a familiar piece to Bradwell. He died in 1936.

On 29th July 2007, Phillip Hunt devoted his weekly "Sounds of Brass" radio programme on BBC Radio Devon to Rimmer and his works.



# WYCHAVON CONTEST



Bringing Brass Band Music  
to Worcestershire

Bradwell Silver Band has entered the Wychavon Festival of Brass which takes place on Sunday 21<sup>st</sup> September. The bands will be playing in two venues which will be The No. 8 Arts Centre, High Street, Pershore and Pershore High School, Station Road, Pershore. The contest will be an entertainment concert contest restricted to a maximum of twelve bands in each section. Each band will play a programme of their own choice of music, which must include a solo piece played by registered players of that band. The band will compere their own programme, which will not be longer than twenty minutes including the compere's time. The band will be allowed five minutes before and after their programme for getting on and off the stage.

The fourth section plays in Pershore High School starting at 10.30 a.m. A pre-draw will be held to allow bands to plan their arrival times accordingly. At the time of writing this article the following bands had been declared for this section. Only two of them are from the same region as Bradwell Silver so I thought you might like to know a bit more about them.

## FOURTH SECTION

Sponsored by Evesham & Pershore Housing Association

1st Prize: The VECTA Trophy & £500

2nd Prize: The Rooftop Trophy & £250

3rd Prize: The Lumsden Cup & £150

Best Soloist:

Best Percussion Section:

<u>Band</u>	<u>Conductor</u>
Bestwood Black Diamonds Brass Band	Brian Draper
Bletchington Silver Band	Nigel Hall
Bradwell Silver Band	Brian Keech
Bratton Silver Band	Maria Fricker
Cheltenham Silver Band	Matthew Earl
Crosskeys Silver Band	Mr K L Bowden
Denton Brass Band	Jonathon P Davies
Ireland Colliery Chesterfield	Ian Knapton
Malvern Hills District Brass Band	John Swindells
Newport Borough Brass Band	M. D. Davies
Ratby Co-Operative Mid Band	Geoff Newman
Royston Town Band	Steve Earley

## Wychavon Contest.... continued

**Bestwood Black Diamonds Colliery Band** was formed in 1947; the name 'Black Diamonds' comes from the coal that was brought up from the now closed Bestwood Colliery. Apparently when it was washed and broken it glistened like diamonds, and was a very high-quality coal. Based a few miles north of Nottingham, they were 6<sup>th</sup> in the Midlands Area

**Bletchington Silver Band** had its origins in 1920 when a group of local men met behind 'The Black's Head' pub in Bletchington, Oxfordshire to discuss the formation of a brass band. By the end of the evening the 'Bletchington Prize Band' had been formed. From the London & Southern Counties region, they came 10<sup>th</sup> at this year's area contest.

**Bratton Silver Band** is based in the village of Bratton near Westbury in Wiltshire. The band was formed in 1859. They did not compete in the area contest this year

**Cheltenham Silver** from the West of England Region, Cheltenham has its origins in 1937 and was 15<sup>th</sup> in this year's area contest.

**Cross Keys Silver Band** was formed in 1926. Placed first in the Wales Region and with it an invitation to the National finals, they will be promoted to the Third Section in 2009. There were also the winners of their section in this year's National Eisteddfod of Wales in Cardiff held at the beginning of August.

**Denton Band** existence can be traced back to 1859. They are from Manchester and were 19<sup>th</sup> in the North West Region areas.

**Ireland Colliery Chesterfield Band** is situated in the heart of Chesterfield in Derbyshire. They came 12<sup>th</sup> in the Midlands region earlier in the year.

**Malvern Hills District Brass Band** was founded in January 1979; competing in the Midlands Region they were 14<sup>th</sup> in the areas.

**Newport Borough Brass Band** was formed in 1971, they were 3<sup>rd</sup> in the Wales Regional contest.

Part of the **Ratby Co-Operative Band**, the 'Mid' Band was formed in September 1997, to assist in the progress of players as they move from the Junior Band to the Senior Band. They were 4<sup>th</sup> in the Midland Region.

**Royston Town Band** can proudly boast of serving the town during three centuries, as it was founded in the mid-1800's. They are from the London and Southern Counties Region and were placed 16<sup>th</sup> in the area contest.

**Bradwell Silver Band** will be travelling by coach and there will be spare seats available if anyone wants to come along for the day.

## Adjudicator Selection Criteria.....continued from Page 1

5. If you cannot decide on a winner do you...
  - a) admit you are just not up to it and never do it again?
  - b) count up the split notes?
  - c) blame it on the other judges?
  
6. Adjudicators should be...
  - a) well respected professional musicians.
  - b) shot
  - c) old
  
7. Bands drawn early are...
  - a) just as likely to impress you as any others.
  - b) a good way of letting you get to know the music.
  - c) unlucky.
  
8. Conductors who abuse the composers intentions should be...
  - a) deported.
  - b) castigated for trying on cheap tricks.
  - c) given 1st prize for being inventive.
  
9. Adjudicators remarks are...
  - a) useful to remind yourself of your impression of each band's performance.
  - b) useful to remind soloists where they split notes.
  - c) copied from the judge sitting next to you.

### Answers:

#### *Mostly A's*

You are obviously over qualified for the job and have no real conception of the responsibilities of a brass band adjudicator. Apply again in 40 years when both your embouchure and hearing have given out.

#### *Mostly B's*

You are learning quickly and well on the road to reaching the standard required for the job.

#### *Mostly C's*

You have fully grasped the qualities required for this job and can now expect to while away your twilight years sitting in judgement over and passing on your experience to others less fortunate than yourselves.

**THE OLD HANDS IN THE BAND HAVE PROBABLY HEARD ALL THESE BUT HEY—THE OLD ONES ARE THE BEST!!! M.**

# Fun Page



**JUST DESSERTS!  
BELOW YOU'LL FIND ANAGRAMS OF PUDDINGS  
SEE IF YOU CAN SOLVE THEM**

- ASK BLEAK ADA (5,6)
- DAGGERS CUT (3,7)
- TRUSTED WIFE (6,5)
- NAG CALM BEN
- RACE MICE (3,5)
- ATTRACT LEAR (7,4)
- HEARTLESS COURT (9,5)
- MAPLE BEACH (5,5)
- PLANT SABINA (6,5)
- ZEST CURES PETE (6,7)

## DINGBATS

1  
PePPermint

3  
*DR. do*

5  
Aston Villa 4–1 Charlton  
Arsenal 4-1 Everton  
Liverpool 4–1 Bradford  
Man United 4–1 Chelsea  
Sunderland 4–1 Leicester  
  
West Ham 4–4 Tottenham

2  
Don't klat

4  
**ENTURY**

## ANSWERS—NO CHEATING!

ANAGRAMS: BAKED ALASKA, EGG CUSTARD, STEWED FRUIT, BLANCMANGE, ICE CREAM, TRECLE TART, CHARLOTTE RUSSE, PEACH MELBA, BANANA SPLIT, CREPES SUZETTE

DINGBATS: 1. 3 piece suite, 2. Don't talk back, 3. Dr Dolittle, 4. Long time no see, 5. All for one and one for all.

**Contact Details**

**WANTED**



Please don't forget Norman's requests for jars and raffle prizes—recycle the jars to him instead of MK Council! Thanks.



**SHOW SPOT**

- Bedford Marianettes are performing a Tribute to Cole Porter at the Civic Theatre, Bedford Saturday 6th and Sunday 7th September.. Songs like Who Wants to be a Millionaire, Too Darn' Hot and many more. Tickets £10 available from Bedford Box Office 01234 269519

<b>Chairman:</b>	Norman Keech	222298
<b>Secretary:</b>	Robin Allen secretary@bradwellband.co.uk	616463
<b>Treasurer:</b>	Sue Snoxell treasurer@bradwellband.co.uk	217541
<b>Musical Director:</b>	Brian Keech md@bradwellband.co.uk	310959
<b>Supporters Club:</b>	Norman Keech	222298
<b>Newsletter</b>	Maggie Snape editor@bradwellband.co.uk	379138
<b>Webmaster:</b>	Fraser Cousins fras@sky.com	225772
<b>Website:</b>	<a href="http://www.bradwellband.co.uk">www.bradwellband.co.uk</a>	

**TREASURE HUNT**



DATE: SUNDAY 28TH SEPTEMBER

TIME: 10.30 AM

START: BRADWELL SCHOOL CAR PARK

MAGNIFICENT TROPHY TO BE WON..... (WHAT BRIGHT 'SPARK' SAID THAT THEN??)

REQUIREMENTS: ABILITY TO BRIBE ANYONE WHO CAN READ AN ORDNANCE SURVEY MAP!





# Bradwell Silver Band Membership List

## Committee

Chairman:	Norman Keech	Playing Members:	Karen Wilson, Gary Morris, Dave Sanderson, Luke Colvin
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Sue Snoxell	Librarian:	Sam White
Bandmaster:	Bill Holding		

## Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Jack Wilson
	Gary Morris
	Bill Holding
Soprano Cornet:	Ralph Tatam
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White
	Brin Carstens
3rd Cornet:	Alison Drury
	Rachel Griffith
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Luke Wilson
1st Baritone:	Position Vacant*
2nd Baritone:	Position Vacant*
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	Vincent Jarjadian
2nd Trombone:	Josh Tatam
Bass Trombone:	Lawrence Matthews
E♭ Bases:	Dave Sanderson
	Nick Dytham
B♭ Bass:	Robin Allen
	Position Vacant*
Percussion:	Position Vacant*

## Non Committee Positions

President:	John White
Musical Director:	Brian Keech
Publicity Officer:	Position Vacant*
Magazine Editor:	Maggie Snape
Fundraising	Norman Keech
Quartermaster:	Sam White

## Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

## Development Group

Jack Wilson	Jez Billingham
Emily Tilley	Luke Wilson
James Fosch	Kay White
Lewis Wilson	Jack Nicholls
Abi Preen	Rachel Griffith

*The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. No experience necessary.*

