



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

November 2009

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From the Editor

Hello everyone

Well, the clocks have gone back so earlier darker nights are upon us.

Just a little nudge—apart from the usual contributions from Keith, info from Brian & Robin and pics from Sam, I've had no feedback or other contributions. It can get quite lonely out here, you know, and then I begin to wonder if anyone actually reads The Bugle! Go on, make an old lady happy and send me something!

Maggie

SUPPORTERS CLUB

We are pleased to say that we are working hard to raise funds for the band.

We had a good turnout at St James' on 17th October and Yve's chutneys and Liz's jams went down very well, so please can you all start donating again! Kashmiri chutney was a particular favourite. Thanks also to those who donated raffle prizes.



*****Also please start asking friends and neighbours if they're willing to collect for us during the Christmas run up of street collections. If you start now, then we should hopefully have more people to spread the load!*****

AGM

This year's AGM will be held on Thursday 12th November 8pm at the school. It's your band, have a say in it—be there!!

He kneels to kiss my cheek
 As he tells me goodbye.
 "I'll be back soon," he says,
 "So baby, don't you cry."
 I force a small smile
 I'm blinking back my tears.
 I'm trying to be brave
 And not reveal my fears.
 A smile, then he's gone
 And I am left alone.
 There will be no letters
 No talking on the phone.
 Gone to fight a battle
 Bigger than you or me.
 Saving lives, a hero
 So others can be free.
 I am so proud of him
 I wonder if it shows.
 Just how much I love him
 I just hope that he knows.

Engagement Reports —by Keith Jones

Sunday 11th October—Oxford and District Brass Band Association Contest, Burford

For the first time in many a year, Bradwell Band entered the Oxfordshire and District Contest. This is in the form of an own-choice entertainment programme lasting no more than 20 minutes which must include a soloist registered with the band. Two adjudicators sit in the open, one to judge on the musical performance and the other for the presentation skills and entertainment value.

The pre-draw for order of play meant we were to play last in our section of five bands. There was adequate time to hold a morning rehearsal before what should have been a leisurely journey to Burford School where the contest was being held.

Unfortunately, we had only got as far as Bicester when the coach developed a mechanical problem. This meant we could only sit and wait patiently as a replacement coach was despatched. When it arrived we quickly transferred the instruments over to this and completed the journey.

There was barely enough time to prepare ourselves before going through the registration process and setting up on the stage ready for our performance. The programme had been selected by our Musical Director Brian Keech and under his leadership we commenced with Fanfare from "Fanfare, Romance and Finale" by Philip Sparke. As the title suggests, this is a showy outward display, more or less saying "*Here We Are!*" We had rehearsed this with the cornets and the trombones standing behind the rest of the Band but the narrowness of the stage meant we had to change this. Instead, those involved stood from their normal seating position.

Our next item was the popular tune "New York, New York". Arranged by Thomas Wyss, the song has been performed by many artists and in karaoke but is probably most closely associated with Frank Sinatra.

We followed this with the "Raiders March" from the movie 'Raiders of The Lost Ark' and composed by John Williams who was also responsible for such classics as *Superman*, *Star Wars* and *Jaws*. Steven Spielberg and George Lucas joined forces to create the globe trotting archeologist (not the most obvious source of potential for a great action film, it has to be said) and they both brought along John Williams to bring Indiana Jones musically to life.

The soloist chosen for today was Keith on Tenor Horn with Derek Broadbent's arrangement of the Errol Garner's jazz standard "Misty". Originally composed as an instrumental following the traditional 32-bar format, the tune later had lyrics added by Johnny Burke and became signature song of Johnny Mathis, reaching number 12 on the US pop singles chart in 1959. It has been covered numerous times and the song plays a key role in the plot of the movie *Play Misty For Me* (1971) in which Clint Eastwood starred and made his debut as a director.

Reports—continued

The final item in our programme was The Gordon Higginbottom arrangement of "American Trilogy"; the song was originally arranged by U.S. country songwriter Mickey Newbury and made popular by Elvis Presley. It's a medley of three American 19th century songs—"Dixie", the unofficial anthem of the Confederacy since the Civil War; "All My Trials", originally a Bahamian lullaby, but closely related to African American spirituals and "The Battle Hymn of The Republic", the marching song of the Union Army. Most of these items have been featured in concerts throughout the summer months although the Fanfare had only been used for the first time at our Stony Stratford engagement last month. Brian was happy with the level of performance and felt we displayed a lot of confidence in our playing, responding well to his promptings.

As we were the last band in the section, there was not too long to wait before the results were announced and unfortunately we were not in the prizes.

Section A (3rd/4th Section Bands)

Adjudicators Gareth Pritchard (music), David Mann (Entertainment/Presentation)

1st Watford Band (Richard Graves)

2nd Avonbank (Evesham) Band (Andy Davidson)

3rd Bletchington Silver (Nigel Hall)

Best soloist: Danielle Sadler - Jubilee Brass (Oxford)

Best Entertainment/Presentation: Watford Band

Highest Unplaced 4th Section Band: Jubilee Brass (Oxford)

If you used form as they do in horseracing, then the placings were in keeping with the bands current rankings. Watford and Avonbank are both in the third section, Jubilee are promoted to the third section for 2010 and Bletchington finished in 7th place in our section in this year's area contest. So perhaps we shouldn't feel too despondent in coming last in what was a high standard of entries.

The adjudicator's comments apparently gave some food for thought although quite a few of us didn't get the chance to read them on our journey back to New Bradwell. The written remarks started on one side of the coach, were passed backwards, reached halfway before inexplicably being handed across the aisle and thence back to the front of the coach.

Our thanks go to Jeff Ginn and Lucy Bedford from the Wolverton Town Band who signed on as guest players for the contest and to Steve Osborne on percussion. Thanks also to Mike for his professionalism as the coach driver and indeed to Souls who arranged for the replacement coach to reach us as quickly as it did.

Unfortunately our late arrival meant we didn't get to hear any of the other bands play and it was difficult to feel that we had in fact been part of the contest. Never mind, there is always next time!

Reports —continued

Saturday 17th October—St James Church New Bradwell

We returned to the familiar surroundings of the Parish Church for our annual Autumn Concert and with it the chance to put behind us any lingering disappointments from the Oxford contest the previous week.

The dark evenings have arrived and with *X Factor* and *Strictly Come Dancing* vying for the major share of the television audience as well as other local concerts being staged at the same time, there were some concerns about what sort of audience we would attract. There was no need for worry as the good people of New Bradwell and surrounding areas turned up in their numbers to support our efforts.

As at Oxford the previous week, Brian had chosen to open the concert with the "Fanfare" from "Fanfare, Romance and Finale" by Philip Sparke.

Our special guest for the evening was Adam Keech who is now in his third year of music studies at Huddersfield University. For his first solo, Adam played "I Hear You Calling Me" by Chas Marshall. This is a ballad made famous by John McCormack an Irish-American tenor. Born in Ireland, he made his debut in London in 1907 and in 1909 Oscar Hammerstein took him to the United States. After his debut in New York City he sang with the Boston and Chicago opera companies but after 1914 sang principally in concert and for phonograph records. He was highly regarded for the singing of simple sentimental songs.

After this slow melody it was time for some fireworks with "Virtuosity", written by the famous jazz trumpet player Kenny Baker in the 1950s. The title gives an indication as to the nature of the solo part as it combines some very fast passages that test the soloist's technical skill with the added challenge of a lyrical slow melody section in the middle. Adam's efforts on trumpet received deserved and warm applause from audience and band members.

The Band's programme continued with the selection from "Chitty Chitty Bang Bang". In this well known musical, a failing inventor rescues a rotting car which turns out to have magical powers. The selection includes songs from the show "*Chitty Chitty Bang Bang*", "*Truly Scrumptious*", "*Hush-a-bye Mountain*", "*Me Ol' Bamboo*". Incidentally, the stage version comes to the Milton Keynes Theatre in the Spring of 2010. Karen wants to go and see it but none of her sons do!

We followed this with the slow melody "Colors Of The Wind" from Walt Disney's animated film 'Pocahontas' and then "New York New York", which had also been included in our Oxford programme, was given another airing and was well received by the audience.

The horn section of Karen, Keith, Byron and Luke were featured in "Hey Jude" by Lennon and McCartney. The song was written in 1968 at the time Lennon and Yoko Ono began living together and divorce proceedings were started between John and his wife Cynthia. Paul McCartney, who was very close to John and Cynthia's son, Julian, was concerned over John's marriage breaking up, and in support of Cynthia and Julian, wrote this song. Originally titled

Reports —continued

"Hey Julian," it later developed to "Hey Jules," then finally "Hey Jude," because it was thought Jude was a stronger sounding name.

We ended the first half in great style with the overture from "Mack And Mabel".

After an interval during which refreshments were made available the second half opened with the Sousa march "Stars and Stripes Forever". Adam was then in the spotlight again for two more solos, this time performed on the flugel horn. "Concerto De Aranzuez" as featured in the film 'Brassed Off' and "The Way We Were" the title song of the 1973 movie of the same name which starred Barbar Streisand and Robert Redford. The song was written by Alan and Marilyn Bergman, scored by Marvin Hamlisch and performed by Streisand. It won the Academy Award and Golden Globe for Best Song. Adam's playing of these two slow melodies exploited to the full the unique mellow sound of the flugel.

The Band presented "Breezin' Down Broadway", a lively selection of well known show tunes and slowing the tempo down again played "Cavatina", composed by Stanley Myers and originally recorded by the classical guitarist John Williams.

This was followed by "Rhythm Of Life" by Cy Coleman. Since we first played this as accompaniment in our joint concert with the Northampton Male Voice Choir, this has become popular with members and audiences as a standalone band item.

The final item of the published programme was "Spiritual Sounds" which as the title suggests is an impressive arrangement of four well known American spiritual songs.

The Vicar and newly appointed Band President Chris Collinge then thanked the Band for what she described as a marvellously entertaining programme. Chris confessed that she had never seen the video "*Chitty Chitty Bang Bang*"!

For an encore we played "I Will Follow Him" as used in the movie "Sister Act".

Brian was pleased with the overall standard of performance although however there were a few individual slips and lapses in concentration.

We thank Adam for being our guest soloist for this evening and wish him every success with his continuing studies.

Our thanks also go to the guest players who helped us out tonight, Karen Boote from Woburn Sands, Jeff Ginn from Wolverton Town Band, David Huckle and Liz Keech. We also thank Steve Osborne whose expert percussion playing always enhances our performance.

Finally, our grateful thanks go to the Supporters Club who admirably performed the front of house duties.

Keith

Every picture tells a story.....



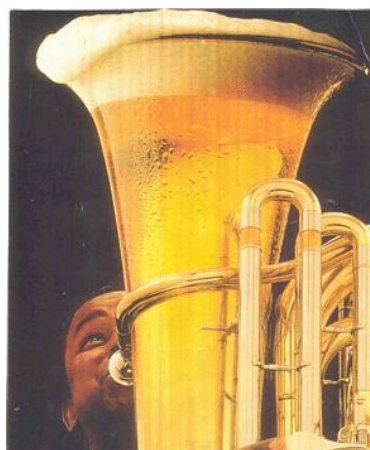
“HOUSTON, WE HAVE A PROBLEM....CAN YOU SEND US ANOTHER MODE OF TRANSPORT?”

“YOU RANG?”



NO, THIS WON'T DO, NO ROOM FOR THE BEER!

WHAT DO YOU SUGGEST?



NOW, WHERE WERE WE GOING???? HIC!

Member News

News of Joe

We are pleased to note that Joe is settling into life at University and has linked up with a local band in Canterbury. The following profile appears on their website. We look forward to seeing Joe at Christmas and hope he remembers the chocolate!



Joe comes from a non-brass playing family. From the young age of 6, he regularly listened to his grandfather play the church organ; this in turn gave him the inspiration to become an instrumentalist himself. Joe began playing brass instruments at the age of 11 and became actively involved in the school brass group and school orchestra. Unsure exactly as to what instrument was for him, Joe opted for the flugelhorn in his first year at secondary school.

Joe gradually moved his way down the band, arriving on tenor horn as it was more suitable for his embouchure. He recently transitioned to the Tuba around a year ago and has been playing with the 4th section band, Bradwell Silver, back in his hometown of Milton Keynes.

After studying music at GCSE and A level, at Kingsbrook College in Milton Keynes, Joe applied to do a single honours Bachelor of Music course. He is currently completing this as a first year undergraduate at Canterbury Christ Church University. From here, Joe is hoping to either become a professional tubist, or as an alternative, go into the fields of either music therapy or teaching, after hopefully completing a Masters in Music.

One of Joe's most recently performed pieces in public is an arrangement of Robert Schumann's "The Merry Peasant" for brass band; a tuba solo with challenging semiquaver runs requiring a large amount of stamina. This was the final piece that he performed with Bradwell Silver Band at their previous annual solo competition. He was renowned at Bradwell Silver Band for adopting a new approach to musical dynamics. A certain fellow bass player had from the early stages, convinced him into his way of thinking, that "mp" was in fact short for "mighty powerful" (!)

His other favourite pieces, Øystein Baadsvik's Fnugg Blue, and the Vaughan Williams Tuba Concerto, are Joe's future works in progress, which hopefully he will be performing sometime next year. At the moment, Joe is working towards his Grade 6 in Tuba and hopes to be at a satisfactory standard for his instrument come the end of this academic year.

Alongside Tom Pascoe, who is also in the bass section, Joe is one of the more recent additions to Cantium Brass. He hopes to continue playing with the band throughout his studies over the next couple of years.

More Member News

Thought you might like to see pictures of Dave & Dawn on their wedding day. Didn't they scrub up well!



Engagements



November

28th Bletchley Lights TBA

December

2nd	Two Mile Ash, Stantonbury Theatre	7.30pm
4th	Carols and Christmas Songs Wing Village Hall	8.30pm
5th	St Marys & St Giles, Stony Stratford	7.30pm
6th	Willen Lake, Santa Jog	9.15am
7th	Bradwell WI St James Church	7.30pm
10th	Carols Bradville (meet o/s Halley's Comet) St	7pm
12th	James Church	7.30pm
13th	Dobbies, Fenny Stratford—2 shifts	11am-1pm then 1.30-2.30pm
15th	New Bradwell School Concert	TBA
17th	Haversham Carols -(meet in The Crescent)	7pm
19th	Stony Stratford High St	10am-12.30pm
19th	Wolverton Methodist Church	7.30pm
20th	Side Club, New Bradwell	7.45pm
23rd	Carols, New Bradwell (meet at school)	7pm
24th	Carols New Bradwell	7pm
25th	<i>Christmas Morning in New Bradwell</i>	6am

***DON'T FORGET WE NEED COLLECTORS!
SEE ROBIN FOR DETAILS!***



Bradwell Silver Band Membership List

Committee

Chairperson:	Sue Snoxell	Playing Members:	Karen Wilson, Gary Morris , Luke
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Non Playing:	Michael White
Bandmaster:	Vincent Jarjadian		
Librarian:	Sam White		

Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Jack Wilson
	Bill Holding
	Gary Morris
Soprano Cornet:	Ralph Tatam
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White
	Brin Carstens
	Mike Sanders
3rd Cornet:	Alison Drury
	Rachel Griffith
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Luke Wilson
1st Baritone:	Position Vacant*
2nd Baritone:	Pat Checkley
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	Vincent Jarjadian
2nd Trombone:	Lawrence Matthews
Bass Trombone:	Position Vacant*
E♭ Bases:	Dave Sanderson
	Joe Hillyer
BB♭ Bass:	Robin Allen
	Position Vacant*
Percussion	Steve Osborne

Non Committee Positions

President:	Revd Chris Collinge
Musical Director:	Brian Keech
Publicity Officer:	Position Vacant*
Magazine Editor:	Maggie Snape
Fundraising:	Position Vacant*
Quartermaster:	Sam White

Honorary Members

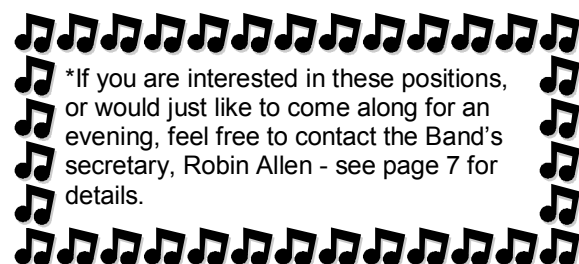
Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Jack Wilson	Jez Billingham
Orla Howell	Luke Wilson
James Fosch	Kay White
Lewis Wilson	Jack Nicholls
Steph Chappell	Rachel Griffith
Adam Chappell	Lucas Chappell

The Development Group is open to everyone, irrespective of age.

So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. No experience necessary.



*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page 7 for details.