



THE BRADWELL BUGLE

Newsletter of the Bradwell Silver Band November 2004

Chairman's Notes: ***ELECTION OF OFFICERS***

Bradwell Silver Band's Annual General Meeting is scheduled for Thursday 4th November. All officer positions will be up election with at least three officers not wishing to be re-elected (Chairman, Band Master and Treasurer). We would ask that you give these positions in particular serious consideration, but you can, of course put your name forward for any position.

Below is a list of all the positions and a brief summary of the duties involved.

Musical Director (Non-committee position)

Conduct the Band, select music to be played and decide who plays what instrument and position.

Chairman (Committee position)

Chair the AGM and be the spokesperson for the Band.

Secretary (Committee position)

Deal with all Band correspondence, bookings, minutes of meetings, contest registrations and coach bookings for contests.

Treasurer (Committee position)

Deal with all the Band's accounts, issue cheques, take payments for jobs, keep ledger of incoming and outgoing expenditure to be presented for audit annually, supply committee with balance sheets.

Band Master (Non-committee position)

Organise Band before and at engagements to make sure everyone is aware of where they should be and what they should be doing. In charge of discipline within the Band.

Quarter Master (Non-committee)

In charge of uniforms, instruments and Band equipment. Needs to ensure everyone is in the correct uniform and has all the equipment they need. Keeps record of all equipment issued to players and learners. Reports to the committee any damage, misuse or missing equipment and any needs for new equipment/uniforms.

Librarian (Committee position)

Stamping and logging new music, handing out/collecting in music, reporting missing music and filing music currently not in use.

Press Officer (Non-committee position)

This currently involves the Magazine Editors position as well. Liaising with the local newspapers to ensure press coverage of events and advertising for new players.

In additions to the above, the committee must also comprise four playing members to make a quorum, for voting purposes. Non-playing members are also welcome to stand as non elected officers. The elected officers do not need to be playing members. They can be learners, parents, supporters etc. We have in the past had a junior representative, which we feel is very important and would like to re-introduce.

Bradwell Band has undergone some major changes in the last year or so, but is definitely moving forward. Introducing new faces with fresh ideas to the committee will further improve the prospects of the Band and help secure it's future.

A list is available in the bandroom for you to put your name forward. You will need someone to propose and second you. If you need any further information or someone to put your name down for you, please contact Lisa on 217429.

This is your Band, but it doesn't run itself!

Lisa Huckle

Editor's Comments

The Annual General Meeting of the Bradwell Silver Band will be held on Thursday 4th November. As mentioned last month and in the Chairman's notes, this is a very important meeting for the Band as it elects the officials who will serve for the coming twelve months.

We would like to thank all members of the outgoing committee for their efforts on our behalf in what has been a challenging year. Changes have been forced on us but I believe that our members have risen to the challenges and have made - and will continue to make - determined efforts to uphold the proud traditions of the Bradwell Silver Band for many years to come.

It is important for all members to support the committee as they guide the Band through the coming year. If you have any concerns or questions regarding any issues relating to the Band or your membership please make sure this is made known to the committee. This will allow them the opportunity of addressing any such issues.

As I am one of those who is not seeking re-election at the AGM, this will be my last issue as editor of the Bradwell Bugle. Having done it for the last six years and seventy two editions I feel it is time for a change. Despite what some people may think, the newsletter is a useful way of keeping members and friends informed of the activities of the Bradwell Silver Band. We have built up an impressive mailing list and many of those on this list regularly turn up for our concerts.

I'd like to give a plug here for the Band's website. David Harris has taken over as Webmaster and has been working hard to update the site. Please visit this if you have access to the internet www.bradwellband.co.uk and give David encouragement as he strives to publicise the Band.

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Keith Jones

Engagement Reports

Autumn Concert, St James Church New Bradwell

Kenny Durbin's eagerly awaited conducting debut with the Bradwell Silver Band was at the annual autumn concert in the Parish Church of St. James New Bradwell on Saturday 9th October. I'm not sure who was the most nervous, the Band or Kenny!

After a brief introduction from Norman Keech, Kenny strode to the conductor's stand and raised his baton to launch the Band into their opening item "*Barnard Castle*". A good opening impact and then a nice steady tempo got the programme off to a tidy start.

Kenny then had his first chance of addressing the audience as he introduced the next item "*Breezin' Down Broadway*". This is a selection of hit songs from musicals and includes "Another Opening, Another Show", "There's No Business Like Show Business", "Get Me To The Church On Time", "Oklahoma!", "That's Entertainment" and "Seventy Six Trombones". A lively piece, which the Band has quickly grown to like, went well.

Kenny had issued a challenge to the audience by telling them that there was to be a car awarded to the person who could successfully name all the tunes in the selection. The winner was from Tug's family and they were duly presented with a small model car!

By way of contrast our next item was "*Amazing Grace*", a quiet opening played by the cornets leads to the main theme being repeated by different sections and reaches a thrilling crescendo before finishing quietly. Well handled by the Band.

The first soloist of the evening was David Harris on euphonium with "*Be My Love*" a piece of music made famous by Mario Lanza. David played this very well and demonstrated how much his sound has developed over the past year or so.

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“*The Lion King*” from the Walt Disney movie was safely negotiated and then it was the turn of our next soloist. Adam Keech has regularly featured as a soloist over the past couple of years and has received much praise from audiences for the sound he gets out of his flugel horn. The piece he played tonight was “*Marianne*” which is a modern big band favourite. Adam had only seen the music for the first a couple of weeks before the concert but gave a polished performance and deserved the applause he received.

“*Clog Dance*” jogged along very nicely leading to “*Irish Blessing*”. This is a meditative piece of music that features a quartet of flugel horn, tenor horn, baritone and euphonium. Tonight it was the turn of Adam, Keith, Liz and David Harris to be that quartet.

The last piece of the first half was “*Born Free*” after which welcomed refreshments were kindly supplied by the Church.

“*A Bridge Too Far*” opened the second half, a topical march as it comes from the film that tells of the failed parachute landings in Holland, the 60th anniversary of which was commemorated recently.

This was followed by a traditional brass band piece in Edward Gregson’s “*Music for Greenwich*” which has been used as a test piece.

Our final soloist of the evening was Mike Innes who was guesting for the evening on first trombone. Mike has been (and hopefully still is!) a friend of Kenny’s for more years than he cares to remember and a noted performer. Mike currently plays lead trombone with Pete Long’s “*Echoes of Ellington*” jazz orchestra and in the 1930’s band “*The Grahamophones*”. Mike has written the music for several well-known TV adverts and has been featured on over 40 CD albums in the last five years. TV credits include Noel’s House Party theme music, The National Lottery, Jools Holland, TFI Friday and Trigger Happy TV. He has also had many TV appearances with the pop bands The Petshop Boys, Gary Barlow, Kula Shaker and Marillion.

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His rendition tonight was his own arrangement of “*Basin Street Blues*”. This solo demonstrated Mike’s amazing technique and both audience and band members were enthralled. A truly memorable highlight.

A quieter contrast was offered next with “*Serenade for Toni*” followed by “*Love Changes Everything*” from the musical “*Aspects of Love*”.

“*Going Home*” provided another contrasting style of music before our trombone section of Mike, Lisa and Martin took centre stage for the feature “*Frolic for Trombones*”. With some fine percussion playing this was another crowd pleaser.

The up tempo version of the traditional tune “*Lincolnshire Poacher*” was the last item on the programme.

We were thanked for our efforts by the new vicar of St. James who was hearing the Bradwell Band for the very first time. In fact our fame had gone before us as when the vicar was discussing her new appointment with a colleague he apparently said “that’s where they have a silver band!”

As an encore the band played “*All That Jazz*”. The audience seemed to go home happy and Kenny was very pleased with the way the concert had gone.

The Band played well although understandably there were some tired lips by the end of the concert. There were full concert debuts for two more of our promising younger players, George Bruce and Guy Drury who were introduced to the audience. The audience feedback was positive and they enjoyed Kenny’s informative introductions to the music performed. Not so sure about his joke though!

With some of our other members unavailable, we were very grateful for help from guest players. Clive Keech on baritone and Byron Cox on tenor horn from the Wolverton Town Band, David Wilson on Soprano and Alan Bruce on Eb Bass, Mike Innes on trombone and Brian Chapman who

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shared the percussion responsibilities with Steve Osborne.

Although the performance went well there are other areas that can be improved on. It was immensely disappointing that just two people turned up in the afternoon to transport all the kit from the bandroom to the Church and then set it up ready for the concert. St. James is one of the few venues that kindly open their doors to us on the afternoon of a concert. This allows the Band the opportunity of setting up in advance and avoids the audience witnessing the unseemly spectacle of kit being dragged the whole length of the Church and chairs being scraped into position. It also means that the Band members themselves can arrive at 7:00 p.m. to prepare for the concert without rushing.

If our own members are not going to turn up to help set up in the afternoon then the alternative would be to ask everyone to go to the bandroom at 6:30 p.m. and be responsible for carrying and setting up specific items of kit. This is something for the committee to consider for the future.

The following message was eMailed to the Band

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SUPPORTERS CLUB

The Supporters Club are again looking to raise funds for the Band through the sale of items from the Webb Ivory catalogue.



In the comfort of your own living room you can choose from a huge selection of Christmas items and a fantastic range of products within the Cards & Wrap section. Catalogues available from the bandroom and orders should be placed through Liz who has once again kindly agreed to co-ordinate this process.

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They shall grow not old



We approach another Remembrance Sunday, an event which the Bradwell Silver Band is proud to be part of as we remember those local men who died as a result of war.

The exhortation that is read beginning with the line “*They shall grow not old*” is familiar to us all but I wonder how many of us knew it was just one verse in a poem written by Robert Laurence Binyon. He was born in Lancaster, the son of a

clergyman, and educated at St Paul's School and Trinity College, London where he won the Newdigate Prize for Poetry.

From Oxford Binyon went in 1893 to work in the British Museum's Department of Printed Books, before transferring two years later to the Department of Prints and Drawings where he eventually became Keeper, and an authority on Oriental Art. During the First World War he served with the Red Cross, visiting the Front in 1916. Binyon was already in his mid-forties when he wrote the poem *For the Fallen* in September 1914. It is the poem for which he will always be remembered as the four lines from the fourth stanza "*They shall grow not old...*" are read every year at Armistice services across Britain, and feature as an inscription for thousands of memorials.

There would be another four years of fighting and more than two million Allied soldiers killed before *For the Fallen* took on its full meaning and impact. Although not a "Soldier Poet", Binyon is nevertheless remembered as a "War Poet". The poems Binyon wrote during the First World War were collected in *The Four Years* and published in 1919.

For the Fallen

*With proud thanksgiving, a mother for her children,
England mourns for her dead across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free.*

*Solemn the drums thrill: Death august and royal
Sings sorrow up into immortal spheres.
There is a music in the midst of desolation
And a glory that shines upon our tears.*

*They went with songs to the battle, they were young,
Straight of limb, true of eye, steady and aglow.
They were staunch to the end against odds
uncounted:
They fell with their faces to the foe.*

*They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning*

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We will remember them.

*They mingle not with their laughing comrades
again;
They sit no more at familiar tables at home;
They have no lot in our labour of the day-time;
They sleep beyond England's foam.*

*But where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innermost heart of their own land they are
known
As the stars are known to the Night;*

*As the stars that shall be bright when we are dust,
Moving in marches upon the heavenly plain;
As the stars are starry in the time of our darkness,
To the end, to the end they remain.*

100 years Ago

*Committee Meeting held Nov 10 1904, present
Messrs Walton, E. Johnson and F. Tucker. Meeting
postponed through insufficient number of members
attending to form a quorum.*

Contact Details for Bradwell Silver Band

Chairman: Lisa Huckle 217429

Secretary: Robin Allen 616463
(e:Mail rallen2@tiscali.co.uk)

Bandmaster: David Huckle 217429

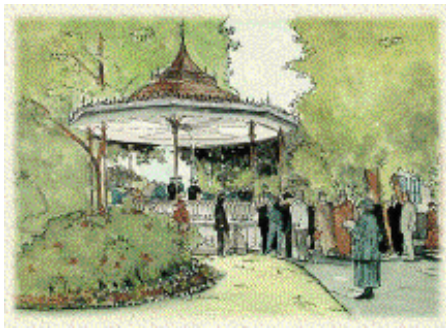
**Supporters
Club:** Norman Keech 222298

Newsletter: Keith Jones 314368

Website: www.bradwellband.co.uk

Musical Director: Kenny Durbin (w) 0208 901 6182
(h) 01582 614562

FORTHCOMING ENGAGEMENTS



Engagements will appear here when they are confirmed. Please look at the list carefully.

If you are not going to be available for any of these engagements you must let the Bandmaster and your Section leader know as soon as possible. This will allow time for arrangements to be made to cover any missing parts.

Thursday 4th November 2004

Annual General Meeting

Sunday 14th November

Remembrance Day

CHRISTMAS ENGAGEMENTS

**Monday 6th December Women's Institute
Christmas Carols & Readings 7:30 p.m.**

Tickets only available through the W.I.

**Thursday 9th December
with the Two Mile Ash School
Stantonbury Theatre 7.30 p.m.**

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Tickets only available through the school

Saturday 11th December

St. James Church, New Bradwell

Pay at the door; come early to ensure your seat!

7:30 p.m.

**Monday 13th December with
the Chestnuts School Bletchley**

7:30 p.m.

Tickets only available through the school

**Sunday 19th December Concert in the
Stantonbury Workingmen's Club**

An entrance fee may be charged by the Club

Street Carolling

The following dates have been assigned for playing and collecting around the locals streets. For these dates collectors are as important as the players as we aim to collect the revenue so necessary in keeping the Band financially sound. If you able to spare some time to help please let Norman know.

**Tuesday 14th December Bradville
7:00 p.m.**

**Thursday 16th December Haversham
7:00 p.m.**

**Saturday 18th December
Stony Stratford High Street a.m.**

**Thursday 23rd December
New Bradwell 7:00 p.m.**

Friday 24th December

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New Bradwell 7:00 p.m.

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