



The Bradwell Bugle

Newsletter of the Bradwell Silver Band

March 2009

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From the Editor

Hello everyone

Nice to see a bit of a change in the weather and have some sunshine. Hope you're all well and still out there. Do feel free to write to me on any subject!

Maggie

REGIONAL CONTEST

Rehearsals are progressing in earnest—good luck everyone for the 22nd March—which as you will know is Mothers' Day, so plan ahead to avoid injury! Further information on the contest from Keith on page 2.



Supporters Club

As you know, the supporters club has been instrumental in raising funds for the band and has made a great difference. With Norman's passing away, we need to get this up and running again. Please, have a word with any family or friends who might be able to spare some time to keep the club going and therefore raise funds which the band dearly need. The more people there are, the less time everyone has to spend, so please give it some thought. We will be arranging a meeting after the contest. If everyone comes up with one idea for fundraising, and does something about it, then we're on the way.

Area Contest by Keith Jones

The entries have now been declared for this year's area contest, or to give it's full title "The London and Southern Counties 2009 Regional Qualifying Contest" . This is being held on the weekend 21/22nd March 2009 at the Arts and Leisure Centre in Stevenage.

Our section contains just 16 bands, which is seven less than entered in 2008. Whether this reduction in entries is down to the difficulties of the Test Piece, a shortage of players or the dreaded credit crunch is something we will probably never know. My views for what they are worth, and these are very much a personal opinion, are as follows.

The Test Piece "The Talisman" by Frank Hughes is a challenging piece of music for a fourth section band, but it is the same for all bands. It has some technically difficult time signatures and some unusual harmonic chords. It reminds me a bit of the old quote that in the old days you just used to play wrong notes, now they write them into the music for you!

There have been a lot of whinges in the various Brass Band forums about the number of errors in the printed music. Most of this involves a change in dynamics (that's how loud or quietly you play!). Bands in our section are generally a diverse mixture of players. Most will have a few older players but the majority will be less experienced. I very much doubt that many bands at our level will be able to adhere to all the markings.

Every band that competes will have spent a lot of time in rehearsal and conductors will be hoping that the efforts on the day will do justice to the performers. What will be certain is that the adjudicator will be listening to and judging each performance strictly on its merits. Wrong notes will be played, entries will be missed, and percussionists will drop sticks, guaranteed! It will be the bands that paint the best overall picture that will be given the highest placings.

I'm not sure if the credit crunch thingy is affecting Bands but it certainly doesn't help. I know the cost of purchasing the test piece is high, and this for a piece of music destined to be consigned to the back of the library once the contest is over as it is unlikely to be included in any future concert programme. The cost of hiring a coach is certainly a factor and although it is nice to all travel together, economically it will benefit the Band's finances that members make their own way to the venue.

With only sixteen bands it means a later than usual start with the draw for order of play due to take place at 11:00 and the first band on stage at 12:00 noon. With a test piece that lasts around 11 minutes I would estimate the results being announced around 4:15 p.m.

Area Contest continued... by Keith Jones

The bands entered are:

- | | |
|--------------------------|---------------------------|
| Amersham | Hemel Hempstead |
| Battle Town | Hilgay Silver |
| Bletchington Silver | Jubilee Brass (Oxford) |
| Bradwell Silver | King's Lynn |
| Charles Church Camberley | Letchworth Garden City |
| Cobham | Milton Keynes Development |
| Cold Ash Brass | Royston Band |
| Harwich R.B.L. | Wantage Silver "B" |

The adjudicator is Roy Roe. Have a good, successful day!

MOTHERS' DAY POEMS

From a 7 year old

*I love my mum
 She makes me cakes
 And buys me toys and things
 She keeps me safe when I am scared
 And wears these cool earrings.
 But when I'm sad and lonely
 And I'm upset with my mate Zorro
 She'll cuddle me and say who cares?
 You'll be friends tomorrow*

From a teenager:

*I love my mum
 But honestly, why does she have to nag?
 'Clear up your room, and dirty clothes
 Go in the linen bag'
 It isn't cool to call me 'toots'
 In front of all my mates
 And when she collects me from the dance
 She TALKS to them—not great!
 She really doesn't understand
 What life is all about
 I want to stay up late, why not?
 It's my life—hear me shout!*

From a married daughter

*I love my mum
 I love my kids
 I love my mum more now I've had kids.....*

Harold Sapwell—Obituary *by Keith Jones*

Early in January 2009, the death of Harold Sapwell was announced in the local paper. Harold was a member of Bradwell Band and played the BBb bass for many years up until to the late 1970s. A real character and always ready for a laugh, it was not unknown for him to put his instrument down halfway through a piece of music to join in with the dancing.

One of his colleagues in the bass section recalls how Harold would take his false teeth out, carefully wrap them in a handkerchief and put them in his trouser pocket before playing. Unfortunately on one occasion halfway through a concert, Harold had the need to wipe his nose and pulled the handkerchief from his pocket sending the teeth flying into the horn section.

In his time, Harold was an important fund raiser for the band. He sold “dog tickets” which when opened revealed three numbers. The winning ticket was the one that corresponded with the numbers of the winners at the regular Saturday night greyhound racing held at the White City in West London. There was a consolation prize for the ticket with the numbers in reverse order. Harold would tour the pubs and clubs of New Bradwell and Wolverton, often selling out all of his tickets.

Our best wishes go to his family.

In the photograph below taken in 1976 to commemorate the 75th anniversary of the Band, Harold can be seen on the far left of the back row.

Also in this picture from 1976 are Clive Keech, Keith Jones and Tug Wilson. See if you can spot them!!



RECIPE**Maggie's Brioche Bread & Butter Pud**

You'll need:

3 brioches

3 eggs

4 oz sugar

10 fl oz pot of double cream or Elmlea

6 fl oz milk

Good shake of vanilla essence

Butter

1-2 oz of sultanas, soaked in hot water

Apricot Jam, warmed

Icing sugar to decorate

Preheat oven to 180 deg C, 350 deg F, Gas mark 4.

Grease an ovenproof dish and cut brioches in half, butter them and sandwich together again and then cut into halves and arrange in dish. Drain sultanas and sprinkle around brioches.

Put cream, milk and vanilla essence into a microwavable jug and bring to boil—carefully stir and leave to cool slightly while you whisk eggs and sugar together in a bowl.

Pour milk mixture into the eggs and sugar stirring well so sugar is dissolved. Pour over the brioches. Place dish in a roasting tin or bain marie with water coming half way up dish.

Cook for about 25 minutes in the middle of the oven then reduce the heat to about 150C /300F/ Gas 2 for a further 15-20 minutes until firm. (Oven temps vary so check periodically!) Check custard mixture is cooked by inserting a knife and if it comes out cleanly without runny liquid, it's ok.

Leave to stand for a while and when ready to serve, brush top with apricot jam and then just before serving dust with icing sugar.

CONCERT SPOT

If you want to publicise any fellow band concerts, or indeed any other events, please email the editor

Contact Details

Chairperson: Sue Snoxell 217541

Secretary: Robin Allen 616463
secretary@bradwellband.co.uk

Treasurer: Dave Sanderson 616357
treasurer@bradwellband.co.uk

Musical Director: Brian Keech 310959
md@bradwellband.co.uk

Supporters Club:

Newsletter Maggie Snape 379138

editor@bradwellband.co.uk

Webmaster: Fraser Cousins 225772

fras@sky.com

Website: www.bradwellband.co.uk

Engagements

Sunday 22nd Regional Contest Stevenage Midday
March

Note—no coach this time—
please can you discuss car
sharing





Bradwell Silver Band Membership List

Committee

Chairperson:	Sue Snoxell	Playing Members:	Karen Wilson, Gary Morris , Luke Colvin, Jack Wilson
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Non Playing:	Michael White
Bandmaster:	Vincent Jarjadian		
Librarian:	Sam White		

Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Jack Wilson
	Bill Holding
	Gary Morris
Soprano Cornet:	Ralph Tatam
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White
	Brin Carstens
3rd Cornet:	Alison Drury
	Rachel Griffith
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Luke Wilson
1st Baritone:	Position Vacant*
2nd Baritone:	Position Vacant*
Euphonium:	Fraser Cousins
	Luke Colvin
1st Trombone:	Vincent Jarjadian
2nd Trombone:	Lawrence Matthews
Bass Trombone:	Position Vacant*
E♭ Basses:	Dave Sanderson
	Joe Hillyer
B♭ Bass:	Robin Allen
	Position Vacant*
Percussion	Steve Osborne

Non Committee Positions

President:	John White
Musical Director:	Brian Keech
Publicity Officer:	Position Vacant*
Magazine Editor:	Maggie Snape
Fundraising:	
Quartermaster:	Sam White

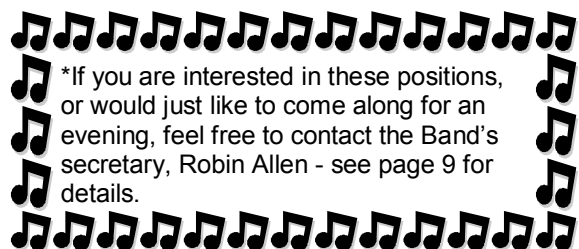
Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Jack Wilson	Jez Billingham
Emily Tilley	Luke Wilson
James Fosch	Kay White
Lewis Wilson	Jack Nicholls
Abi Preen	Rachel Griffith

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. No experience necessary.



*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page 9 for details.