



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

MARCH 2011

Inside this issue:

Band Recording — Update	1
Contest Overview	2-4
Engagements	6
Contacts	7
Membership List	8

From the Editor

Hi everyone

Quick Newsletter this month as the band is busy preparing for the Regional Area Competition held in Stevenage on 20th March. Keith has kindly submitted an overview of the competition and music for this month's publication.

The band will be performing at St James's, Bradwell on 9th April and Stantonbury Theatre with MK Youth Brass on 21st May 2011. Can you promote this event with a poster? If so please let us know. Don't forget to mark these dates in your diaries! Full engagement list at the end of the Newsletter.

I would love to receive any stories, profiles or announcements from you to make the Newsletters more enjoyable. Thanks

Steph

BAND CD RECORDING—UPDATE

HILLSIDE NARCISSUS
NORA MCFARLANE

"There's a grassy slope not far away
Where thousands of Narcissus bloom,
And I catch my breath, as I watch them
sway

Tossing their sweet perfume.

Gaily they nod their dear little heads
And smilingly welcome me,
As they spring up fresh from their win-
ter beds,
Eager for company.

Their round white faces fair and clean
Are purer than frost or snow,
And I thank the hands, tho' now un-
seen;
That planted them, long ago."

Many of you will remember the band spent the weekend of 30th & 31st October last year re-
cording a selection of tunes for our new CD.

Brian has been working behind the scenes on perfecting and finalising the recordings so the CD can be released in the next few months. Work is currently being completed on the cover art.

Watch this space for details of title announce-
ment, release date and pricing.

2011 Regional Area Contest — by Keith Jones

The London and Southern Counties 2011 Regional Qualifying Contest will be held on the weekend 19/20th March at the Arts and Leisure Centre in Stevenage.

The test piece selected for our section is John Golland's "Prelude Song and Dance" and the adjudicator is Duncan Beckley. There are sixteen bands declared as entrants and an early Sunday morning departure from New Bradwell is required as the draw for the order of play takes place at 9:00 a.m. The section will commence at 10:00 and it is expected that results will be announced before 2:00 p.m.

Unlike previous years, we will be playing in the purpose built Gordon Craig Theatre instead of the cold and charmless Main Hall. Opened in 1975, this 501 seat theatre boasts a varied programme entertainment throughout the year ranging from one night variety shows to week long drama productions. Later in the month Chas & Dave are due to perform there as part of their farewell tour!

Of the sixteen bands entered, fourteen were there last year. In addition to these, the City of Oxford band is returning to contesting after an absence of several years and there is a new entrant from Cambridgeshire based Cottenham.

Bradwell Band has been working hard on the test piece for a number of weeks with Brian working with individual sections as well as the full band. A full report on the contest will appear in the next edition of The Bugle.

Normally, the Bands who finish in the first three places will receive an invitation to play in the National Finals later in the year, This year the Lower Section National Finals are to move from their home of the last six years in Harrogate to Cheltenham Racecourse's Centaur venue. The decision to move follows a significant price increase by Harrogate International Centre, as well as a lack of suitable dates offered for the event.

Cheltenham is in the centre of Britain and has all the facilities that the Lower Section Finals needs including plenty of coach parking immediately opposite the main entrance, disabled access, changing and warm-up rooms, space for exhibitors, bars, restaurants and, most importantly, a great auditorium with a versatile staging system and suitable acoustics.

Continued — by Keith Jones

The Music

There is a welcome return for a former National's test piece in the Fourth Section, with the late John Golland's, 'Prelude, Song and Dance', which was used as the set work at the Lower Section National Finals in 1992.

Composed in 1981 for the Ustermusiktage in Switzerland it was first used at the Pontins Festival as the Fourth Section set work, and is a contrasting suite of three movements, the last based on the fun and games of a 'Lederhosen tanze'

As the title suggests, there are three contrasting movements. The Prelude is a lively opener with some unusual harmonies. The Song is a chance for Bands to show how lyrically they can play again with some unexpected harmonies and chord structures. The final Movement conjures up images of an oompah band and gives the band a chance to play in the style of a concert march. All in all this is a good piece of music to play.



The Adjudicator

Duncan Beckley was born in London but moved shortly afterwards to Wakefield, in West Yorkshire where his love for music grew into a passion and a profession. He started playing the Flugel horn at ten years of age and progressed to the tuba, which he played with many brass bands. He is now a conductor, band trainer, teacher and adjudicator.

Engagements



March

Sun 20th Annual Area Contest All Day

April

Sat 9th Concert— St James Church
Bradwell 7.30pm

May

Sun 1st Scout parade—Willen Lake AM—TBC
 Mon 2nd May Day at the Mill 2pm—TBC
 Sun 8th Stoke Goldington Steam Rally 12.30—3.30pm
 Sat 14th Brassed off (To be Confirmed) TBC
 Sun 15th Fun Day at the Mill TBC
 Sat 21st Joint Concert with MK Youth Brass
Stantonbury Theatre 7.30pm

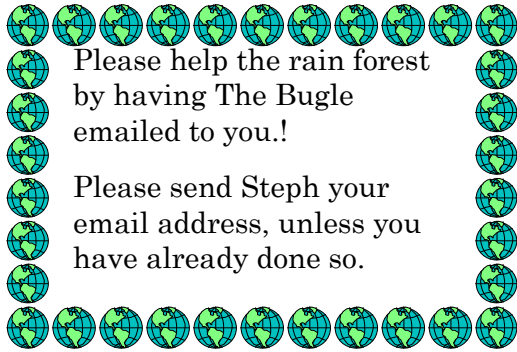
June

Sun 5th Livingstone Lovell TBC
 Sat 11th Stony Stratford Riverside Fair TBC

July

Sun 10th Chruch on the Green Bletchley 1—4pm
 Sat 16th Bradwell School Summer Fayre & Parade 1pm
 Sun 17th Ironbridge Brass Band Festival All Day

Contacts



Please help the rain forest by having The Bugle emailed to you.!

Please send Steph your email address, unless you have already done so.

Contact Details

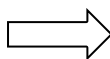
Chairperson:	Gary Morris chairman@bradwellband.co.uk
Secretary:	Robin Allen 616463 secretary@bradwellband.co.uk
Treasurer:	Dave Sanderson 616357 treasurer@bradwellband.co.uk
Musical Director:	Brian Keech 310959 md@bradwellband.co.uk
Supporters Club:	Lisa Huckle 217429 lhuckle@sky.com
Newsletter	Steph Chappell 568344 editor@bradwellband.co.uk
Webmaster:	Fraser Cousins 225772 fras@sky.com
Website:	www.bradwellband.co.uk

Healthy Chicken & Potato Curry

Serves 4:

- 1 onion, peeled and finely chopped
- 794g (1lb 12oz) skinless and boneless chicken breasts or thighs, cut into bite-sized pieces
- 4 large potatoes, peeled and cut into large bite-sized pieces
- 170g (6oz) baby leaf spinach, roughly chopped
- 2tbsp medium or hot curry powder
- 400g can chopped tomatoes
- Salt and freshly ground black pepper
- A large handful of chopped coriander and mint leaves

Place a large, non-stick frying pan over a medium heat. When hot add the onion, chicken, potatoes,



Add the chopped tomatoes and 397ml (14fl oz) of water and bring to the boil. Cover, reduce the heat to low and cook gently for 25-30 mins, or until the chicken and potatoes are cooked through and tender.

Remove from the heat and season well with salt and black pepper. Stir in the chopped herbs and serve immediately



Bradwell Silver Band Membership List

Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp	
Secretary:	Robin Allen	Junior Rep:	Sam White	
Treasurer:	Dave Sanderson	Members:	Luke Colvin	Lucy Bedford
Librarian:	Sam White		Fraser Cousins	Karen Wilson
			Michael White	

Playing Positions

Principal Cornet:	Vacant
Solo Cornets:	Sue Snoxell Gary Morris Julia Hollis Dan Whitmore
Soprano Cornet:	Ralph Tatam
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White Adam Chappell Jess Davies
3rd Cornet:	Alison Drury Rachel Griffith Orla Howell
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Steph Chappell Louis Wilson
1st Baritone:	Lucy Bedford
2nd Baritone:	Graham Ford
Euphonium:	Fraser Cousins Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Vacant
Bass Trombone:	Vincent Jarjadian Luca Ianotta
E♭ Bases:	Dave Sanderson Joe Hillyer Jonathan Evans
B♭ Bass:	Robin Allen
Percussion	Steve Osborne

Non Committee Positions

President:	Revd Chris Collinge
Musical Director:	Brian Keech
Publicity Officer:	Dave Huckle
Magazine Editor:	Steph Chappell
Fundraising:	Supporters Club
Quartermaster:	Vincent Jarjadian

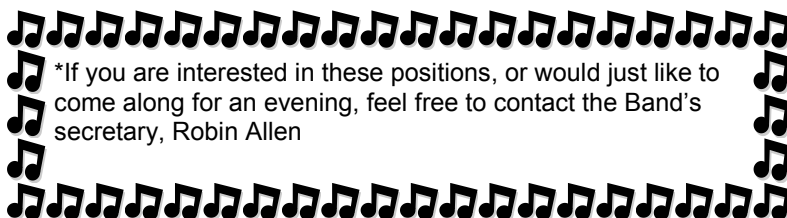
Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Rachel Griffith	Adam Chappell
James Fosch	Orla Howell
Steph Chappell	Louis Wilson
Daniel Gaylor	Lucinda Gaylor
Andrew Hutton	Sarah Hutton
Lucas Chappell	Luca Ianotta
Ellis Rees-Kay	Arwel Rees-Kay
Debbie Hodder	Casey Brockwell

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.



*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen