



# ***THE BRADWELL BUGLE***

**Newsletter of the Bradwell Silver Band May 2004**

## ***MUSICAL DIRECTOR'S REPORT***

### ***ENGAGEMENT REPORTS***

**SATURDAY APRIL 24<sup>TH</sup>**

***ST JAMES CHURCH NEW BRADWELL***

A large and appreciative audience attended Bradwell Band's Annual Spring Concert in St James Church. Even though it is nice to see familiar faces it is good to report that many new people are now attending the Band's concerts.

John Williams "Olympic Spirit" opened the concert and captured all the power and drive associated with pieces by this composer, This piece having been written for the 1988 Seoul games. "Spanish Eyes" by Bert Kaempfert featured David Wilson as our first soloist of the evening. This piece allowed David to demonstrate his high technical abilities coupled with his lovely lyrical style of playing.

Bearing in mind we were a day after St George's Day, a patriotic overture was played next. "Rule Britannia" arranged for brass band by William Rimmer. This is an audience favourite and as can be seen by the yellow copies used by the Band is also a piece that has been in our library for many years.

The William Himes arrangement of "Amazing Grace" captured the Band in a reflective mood and brought out some of the best playing of the evening. A complete change of tempo next in the 1966 film score "Born Free". This Alan Catherall arrangement is a favourite with both bands and audiences alike.

Alan Bruce was our second soloist in "Tijuana Tuba". In the introduction to this piece I explained how the numbers of low brass players are now diminishing due to lack of teaching in schools. This has the knock on effect that the repertoire especially for Tuba's is small. This piece was very well played by Alan and received prolonged applause from the audience.

The finale to the first half of the concert was "Elsa's Procession to the Cathedral". Even though this piece is not to technically demanding it is very difficult musically to play. The Band did though turn in a very good performance with the lovely acoustics of the church enhancing the powerful triumphant ending.

George Allan's "Knight Templar" commenced the second half. This popular march is a favourite with bands on the Whit Friday Contests and it is easy to hear why.

David Harris was the next soloist in the song made famous by Mario Lanza, "Be My Love". This piece was arranged for Nick Childs of the Grimethorpe Colliery band in the 1980's and since then has been a staple diet for all euphonium soloists. David played very well with clear control and a lovely sound.

Our second film track brought us up to date with JK Rawlings "Harry Potter and the Philosophers Stone". All our younger audience members liked this very much and we hope everyone else did as well. I introduced "Unchained Melody" as a 1962 hit for the Righteous Brothers, but I am very grateful to Ken, an audience member, who told me this was also a No.1 in the charts in 1955 for 19 weeks sung by Jimmy Young.

"In the Mood" is always associated with Glen Miller but was actually written by Joe Garland. The big-band style was captured by the Band with some good individual and ensemble playing. Adam Keech was our final soloist of the evening and played "The Way We Were". This piece written by Marvin Hamlisch for the film of the same name has won an Oscar and Grammy award. Adam played with a lovely style and captured the required feeling and shape of this piece.

Our finale was an Alan Fernie arrangement of three spiritual songs. Under the title of "Spiritual Sounds" the three movements featured "Joshua Fight the Battle of Jericho", "Swing Low Sweet Chariot" and "Peter Go Ring Them Bells". This piece features all of our principal players and each played very well, the Band playing was also very good bringing a conclusion to a very enjoyable evening. The prolonged and loud

applause requested an encore to which "Clog Dance" was a suitable piece.

Even though the technical playing of the Band was not to the high standards that we have set ourselves the performance and entertainment level were very good. Many thanks to Ann and Rose who ran the raffle for us, also to Robin, Sam, Pat and Steve O who set up the church during the afternoon and to everyone who packed away at the end.

During this evening's concert the bands annual awards were presented:

**Bandsman of Year: Steve Edwards**  
**Young Bandman of the Year: Callum English**  
**Chairman's Trophy: Liz Keech**  
**Keith Clement Shield: Steve Osborne**

Our congratulations to all these richly deserved winners.

MONDAY MAY 3<sup>RD</sup>

### *NEW BRADWELL SPORTS CLUB*

The arrangements for the annual Mill on Mayday event had changed somewhat for this year. There is no longer a committee to organise for the Windmill Association so the New Bradwell Sports Club have taken over the running of what has become a popular local event. The major change was that everything was held in the sports field and not near the windmill.

Unfortunately the torrential rain that had fallen for most of the morning wrecked all the plans. Out of all the entertainment booked by the organisers, only the majorettes and ourselves bothered to turn up and very few stallholders also appeared.

We were very pleased to be positioned inside the sports club for our 45-minute programme. David Wilson ("Spanish Eyes") and David Harris ("Be My Love") were our featured soloists in our programme, which also featured the lighter side of our repertoire. The Band turned in a good performance to cope with the difficult seating plan as well as the dry acoustics. Many thanks to everyone for also helping with the kit

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especially Dave & Lisa who carried the larger items. Thanks also to Clive Keech who helped us on Cornet. The organisers were very grateful to the Band for its performance.

We also appreciate the efforts of the Supporters Club who despite the appalling weather pitched their gazebo on the sodden grass, set up their stall and sold items donated by members. Considering the fact that not as many people as usual attended the event, a good sum of money was raised. Thank you Supporters Club!

### **PLAYER NEWS**

Bradwell Band is very pleased to welcome Ron Snape as a new member of the band. Ron who until recently has been playing with Broseley Brass has joined our Bass Section.

To allow a better balance for the Band, David Sanderson has switched to cornet from bass. This is a big change, not least in mouthpiece size, so we are therefore very grateful to David for agreeing to make this move.

We are also pleased to report that both Lisa & Graham Huckle are now back at Band after short stays in hospital. We trust that they both continue to make progress.

On Sunday April 18<sup>th</sup> Nick Davy's Mum, Rose, completed the London Marathon. This was Rose's first marathon and completed in a time well under five hours. From her run Rose has also been able to raise a lot of money for her chosen charity. Many congratulations from everyone at Band.

### **SOLOIST COMPETITION**

Bradwell Band's annual Soloist competition will take place on Sunday May 9<sup>th</sup> at the school starting at 10.30am. As in past years our younger members will be split into four classes, depending on ability, whilst senior band members will be eligible to play in the open class.

Our Adjudicator this year is Colin Bugby. Colin who lives in Rushden runs his own music publishing

company as well as playing trombone with the Towcester Band. He has also worked with the Northampton education authority on teaching children.

We hope all family members will be able to attend to support the soloists. The aim of the day is to allow all players to demonstrate their improvement and perform to an audience.

### JUNIOR PRACTICES

There will be no Junior Band practice on Monday 31<sup>st</sup> May.



## Brian Keech

### 100 years Ago

Committee meeting held May 12<sup>th</sup> 1904

*Present: Messrs Sanders, Walters, S. Johnson, Ward, E. Johnson, Jones, J.B. Smith, Godfrey and Tucker.*

*Proposed by Mr. Godfrey seconded by Mr. Smith that Mr. Ward presides at this meeting, carried.*

*Proposed by Mr. Godfrey seconded by Mr. Sanders that the minutes of the previous meeting be confirmed, carried.*

*Proposed by Mr. Sanders seconded by Mr. E. Johnson that the secretary write to the Parish Council and request that the Band Rule no: 10, namely "That the Band shall not be broken up as long as six members are*

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*opposed to that course" be added to the Parish and Band agreements, carried.*

*Proposed by Mr. S. Johnson seconded by Mr. Jones that £1-0-0 be voted to the Band to be divided as Prizes for the most regular attendances at practises to commence on June 1<sup>st</sup> to December 31<sup>st</sup> and that whatever sum might be voted to the Band at the end of the year to be divided in Prizes for attendance at all outings (except engagements) namely Sunday Concerts, Recreation Ground and Marches out - carried*

*Proposed by Mr. Godfrey seconded by Mr. Jones that the Band holds a supper in November next and the secretary write to Mr. D. Edward Butcher Fenny Stratford and express the committee's gratitude for his very generous offer (as reported by Mr. Jones) of two Ox tongues in support of the movement - carried.*

*Proposed by Mr. Smith seconded by Mr. Walters that £1-0-0 be granted to the Band to enable the full Band to be in attendance at the Bradwell Whitsuntide Sports - carried*

*Proposed by Mr. Tucker seconded by Mr. Smith a vote of thanks to the chairman – carried*

*Meeting closed at 8:45 p.m.*

### Money for nothing!

*With acknowledgements to Four Bars Rest*

**When is piece work not piece work then? When a German orchestra quarrels amongst itself it seems.**

**It seems the ludicrous nature of the professional music world has finally found it nadir of political correctness with the news that the German Beethoven Orchestra who reside in Bonn have gone to court over a musical dispute.**

**Not any old musical dispute either - one which sees the whole string section set to argue in law that they should be paid more than their counterparts in the brass and woodwind sections as they "play more notes" than them during rehearsals and concerts.**

The dispute has angered just about everyone including the brass section who it is believed are livid with their so called fellow performers waggling away on the cat gut.

The dispute has now reached one of the higher courts in the land and is set to be heard any day now. Such has been the furore that even the "Today" programme on radio 4 ran a feature and the Guardian newspaper included it in a column by the respected law journalist Marcel Berlins.

They say that the Europeans are now setting the law for the rest of us to follow. What now a case of solo cornets downing tools over the extra notes the baritone section may want to be paid extra for?

The world has gone bleeding bonkers.

*The following appeared in the Milton Keynes Citizen "GO" Magazine dated April 22nd*

**BRADWELL** Silver Band is holding its annual Spring Concert at St James Church in New Bradwell this Saturday evening.

The troupe – who earlier this year did a swell job at the London and Southern Counties Area Qualifying Contest, coming fifth – will deliver a programme choc full of everything from classical to modern to popular.

The Band – now in its 103rd continuous year – always welcomes new members and practices in New Bradwell every Tuesday and Thursday evening.

If you are interested in finding out more, or happen to be a cornet player (they are currently on the lookout for one!) then put a call in on MK 616463.

Meantime though, back to that concert, which commences at 7.30pm on Saturday.

Tickets will be available on the door, and all proceeds are going straight to the church funds.

## HUMOUR

*The end of the football season is nearly here so here is a selection of some of the quotes heard on radio and television.*

What will you do when you leave football, Jack - will you stay in football?"  
(STUART HALL, Radio 5 Live)

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"Unfortunately, we keep kicking ourselves in the foot."

(RAY WILKINS, speaking on BBC1)

He's very fast and if he gets a yard ahead of himself nobody will catch him."

(BOBBY ROBSON)

"The game is balanced in Arsenal's favour."

(JOHN MOTSON)

"Merseyside derbies usually last 90 minutes and I'm sure today's won't be any different."

(TREVOR BROOKING)

"You have got to miss them to score sometimes."

(DAVE BASSETT)

"Dumbarton player Steve McCahill has limped off with a badly cut forehead."

(TOM FERRIE)

"It was that game that put the Everton ship back on the road."

(ALAN GREEN)

"Bobby Robson must be thinking of throwing some fresh legs on."

(KEVIN KEEGAN)

"...and so they have not been able to improve their 100% record."

(SPORTS ROUNDUP)

"I would also think that the action replay showed it to be worse than it actually was."

(RON ATKINSON)

"I'm going to make a prediction - it could go either way."

(RON ATKINSON)

"What I said to them at half time would be unprintable on the radio"

(GERRY FRANCIS)

"He's one of those footballers whose brains are in his head." (DEREK JOHNSTONE)

"The minute's silence was immaculate, I have never heard a minute's silence like that."

(GLENN HODDLE)



**FORTHCOMING ENGAGEMENTS**

*Engagements will appear here when they are confirmed. Please look at the list carefully.*

*If you are not going to be available for any of these engagements you must let the Bandmaster and your Section leader know as soon as possible. This will allow time for arrangements to be made to cover any missing parts.*

*I'm sorry the engagement at the Bradwell Sports Club on Bank Holiday Monday was not included in last month's Forthcoming Engagements.*

*Unfortunately at the time we went to print I was unaware that the engagement had been accepted!*

**Sunday 9<sup>th</sup> May**

**Soloists Competition**

**Sunday 6<sup>th</sup> June**

**Cheshire Home, Ampthill  
Fete 2:30 p.m. to 4:00 p.m.**

**Sunday 20<sup>th</sup> June**

**Leighton Buzzard Afternoon  
Concert  
Parsons Close 3:00 p.m.**

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**Sunday 27<sup>th</sup> June**

**Willen Lake  
(TO BE CONFIRMED)**

**Thursday 8<sup>th</sup> July  
Paganell Grange**

**Evening Concert**

**Saturday 10<sup>th</sup> July**

***New Bradwell School Fete  
Carnival Parade and Fete***

**Saturday 21<sup>st</sup> August**

**Drayton Parslow Horticulture Show**

**Sunday 22<sup>nd</sup> August**

**Tiger Moth Rally Woburn Abbey**

**Saturday 28<sup>th</sup> August**

**Wedding**

*The next edition of the Bradwell Bugle will be published on Thursday 3<sup>rd</sup> June, any contributions to be handed in to the editor by May 27th please.*