



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

JUNE 2011

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## **From the Editor**

*Hi everyone*

*May seems to have flown by and once again a huge thank you to Keith for providing the report for May's engagements and an entertaining report of our joint concert with MK Youth Brass.*

*Please take the time to visit [www.bradwellband.co.uk](http://www.bradwellband.co.uk) to view Fraser's handywork with the on-going website re-design, well done Fraser.*

*The poem is in honour of Clive & Wendy who celebrated their wedding on 2nd June—Congratulations!*

*Another busy month ahead together with some exciting engagements to look forward to later in the year. Until next time...*

*Steph*

### **Red, Red Rose By Robert Burns For Clive & Wendy**

O, my love is like a red, red rose,  
That is newly sprung in June.  
O, my love is like the melody,  
That is sweetly played in tune.

As fair are you, my lovely lass,  
So deep in love am I,  
And I will love you still, my Dear,  
Till all the seas go dry.

Till all the seas go dry, my Dear,  
And the rocks melt with the sun!  
O I will love you still, my Dear,  
While the sands of life shall run.

And fare you well, my only Love,  
And fare you well a while!  
And I will come again, my Love,  
Although it were ten thousand mile!

## **CD NOW AVAILABLE**

### *Blaze Away* BY BRADWELL SILVER BAND



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## *May Engagement Review — by Keith Jones*

### **St. George's Parade and Service North Willen Lake Sunday May 1<sup>st</sup>**

Our first engagement in what was going to be an extremely busy month was for the Scouts. St. George's Day this year coincided with Easter so the annual parade and service was scheduled for the following week. On a sunny but blustery day, the Scouts had assembled for a fun day in the wide open space of this picturesque location and our involvement was for the parade and service.

The band was positioned a lot closer to the action than we had been last year so we were able to feel more part of the event. We played a few hymn tunes as the parade formed up in the far distance. The parade progressed to the middle of the labyrinth where the service was to be held and we played the marches, "New Colonial", "Death or Glory" and "Blaze Away".

For the service we accompanied the singing of two hymns, "Shine Jesus Shine" and "One More Step Along The World I Go". There was a brief address from the Vicar of Willen and a renewal of the Scouts promises. After the presentation of some awards the parade was dismissed and we played "Death Or Glory" as they left the area. Personally, I am at a loss to understand why they do not include "The National Anthem" as part of the service but ours is not to reason why.

Our involvement was not particularly onerous but it is good to be involved in an event that reaches a wider audience. In addition to the Scouts there were many people out and about enjoying a walk in the sun on another long bank holiday week-end.

### **New Bradwell Sports Association Fun Day Monday May 2<sup>nd</sup>**

Organised by the New Bradwell Sports Association, the annual May Day Fun Day raises funds for Willen Hospice. The organisers promised a day of family fun with stalls, sideshows and live entertainment. As has become the custom, Bradwell Band were allocated the first slot which meant our playing started at 1:00 p.m. The weather stayed fine and sunny but there was the same gusty wind we had to contend with as yesterday.

Under the baton of our Musical Director Brian Keech we opened with the march "New Colonial". The programme chosen included items played at our recent concert plus new items which will be featured in the weeks ahead.

The opening march was followed by "You Are Not Alone" and then our first soloist, Karen with an impressive rendition of "By the Time I Get to Phoenix". We continued in quick succession with "In The Mood", "Bridge Over Troubled Water" and a new selection from the "Pirates Of The Caribbean".

"Hey Jude" featured the horn section and the ever popular "Angels" led us to our second soloist which featured Vince on bass trombone with "I Wan'na Be Like You". With the added percussion and jungle noises supplied by members of the band this has become a popular item with band and audiences alike.

We then played a couple more of the items which will be included in the upcoming concert with the Milton Keynes Youth Band, "Hine e Hine" and "Go Down Moses". As our allotted time came to an end we played "Sealed With A Kiss" and our finale was "Let's Face The Music and Dance". It had been a decent performance under some testing conditions. We managed to have a good number of players and this always helps.

The Supporters Club ran a stall on our behalf selling cakes and are we are especially grateful to them for giving up their own time to sell items on our behalf. We understand that Dan's Mum and Dad did a brilliant job in going round selling cakes to people watching other events!

It was good to see Brin there, even if had turned up to listen to us just as we finished!

## *Continued — by Keith Jones*

**Stoke Goldington Steam Rally & Country Fayre**  
**Sunday May 8<sup>th</sup>**



We were fortunate that the weather remained dry for our appearance at this very popular and well established event. Held on what is a working farm, you are completely at the mercy of the weather with all the events and parking taking place on farmland.

For most of us there was quite a long trek from our cars to the area where we were to perform but a few managed to get a lot closer by ignoring the instructions on where to park! We were positioned in the busy refreshment area where there were always plenty of people around to hear our playing efforts which were performed in three thirty-minute slots. You had to be careful where you put your folders and instrument cases as there was ample evidence of the sheep who are the usual occupants of this piece of land. Fortunately I didn't see anyone drop their mouthpiece to the ground!

We had a very good turn-out of players, which is just as well as there was a lot of playing to be done during the course of the afternoon. All the music played was taken from our current repertoire and we featured no less than six soloists with Karen, Keith, Lucy, Vince, Fraser and Sue all performing their current solo pieces. Throughout the afternoon the blustery conditions again caused problems in keeping the music secured to the stands but we seem to be a lot more prepared for this having experienced similar conditions at our previous two outdoor jobs. The playing programme went as planned and there was no need for any additional pieces to be added. The organisers were pleased with our efforts and this always makes it feel worthwhile.

For the many visitors (20,000 over the week-end) there was much to see and enjoy. In addition to the steam traction engines, there were classic vehicles and a full size replica Spitfire in which you could sit to have your photograph taken. Short helicopter trips were also on offer.

Hopefully we will be asked back next year, and perhaps we can arrange for the car parking to be a bit closer!  
Bradwell Windmill – Music at the Mill Saturday 14<sup>th</sup> May.

This event was organised by the Milton Keynes Council as part of their Arts & Heritages Open places which was held between 6<sup>th</sup> and 15<sup>th</sup> May. The publicity had urged people to bring a blanket and "Chill at the Mill" with musical entertainment being provided by local community bands and choirs.

A choir was singing as we waited to play our first slot. We finally began our first session and the audience grew in front of the Band and grew. However they were not necessarily there to listen to the Band! However they did appreciate our efforts, none more so than when Vince braved the elements to stand to play his solo "I Wan'na Be Like You". At one point the music stand did fall over but Sue rushed to help retrieve it and then Adam stood by Vince's side in case it fell over again.

When we finished playing it was the turn of the New Bradwell Combined School Choir and Ukulele band to perform and it was their proud mums and dads who had swelled the crowds gathered around the stage. The choir performed well and were followed by a community band of mixed instrumentation.

Our second spot was late starting and as a consequence shorter in duration but did include a solo from Fraser. Our playing was not always of the highest standard but this could be put down to the hanging around ready to play. We thank Clive for switching to flugel horn for the afternoon.

## *Continued — by Keith Jones*

As the windmill was open for visitors, a couple of us ventured inside but when we saw that access to the upper floors was an almost vertical ladder we wisely confined our exploration to the ground floor!

Built in 1805, Bradwell Windmill still stands after more than two centuries but it was only in working use for around 70 years. It was left abandoned and deteriorated badly. When in 1949 the mill was acquired by the Council, the roof had collapsed, the sails were beyond repair and the interior was in decay.

A considerable sum of money was spent on restoration and further work took place during the 1980s and 1990s. Gradually the mill has been restored by pointing the tower; building a new roof of traditional design; reconstructing the sails; and repairing the mechanism, floors, timbers and ladders. Inside there are three floors, the stone floor, the bin floor and the dust floor at the top. An item of Bradwell Windmill's eccentricity is the small fireplace on the ground floor. Only one other mill in Britain is known to have taken this extraordinary risk as flour dust is notoriously explosive!



### ***Supporters Club Update - By Lisa Huckle***

Just a few items from the Supporters Club.

A big thank you to everyone who made helped out and donated items to raffle at the Stantonbury Concert.

We are looking to do a bottle tombola at the school fete and are asking for contributions. It does not need to be alcohol, (it doesn't even need to be drinkable - anything in a bottle is acceptable)!

On behalf of myself and the Supporter's Club, congratulations to Clive and Wendy on their wedding and best wishes for their life together.

The next Supporter's Club Meeting is on the 29th June 2011 at 7.30pm in the home of Clive and Wendy. Everyone is welcome.

Thanks, Lisa

## *Joint Concert with MK Youth Brass – by Keith Jones*

**Saturday 21<sup>st</sup> May, Stantonbury Theatre**

To commemorate Bradwell Silver Band's 110<sup>th</sup> anniversary, the oldest brass band in continuous existence in Milton Keynes joined forces with the newest band in the area for an evening concert. With more than sixty performers on stage, there was an air of anticipation in front of a packed audience.

The first half was conducted by Bradwell's Musical Director, Brian Keech. The opening item was "Adventures In Brass" by Ray Farr, which is a work written for brass band that contains some familiar sounding themes. The opening has some familiar snatches of 'O Fortuna' the opening movement from Carl Orff's Carmina Burana. This develops into a Latin-American dance in mixed metres (think 'I Wanna Be In America' from 'West Side Story') followed by a chorale and dance. The composer wrote that 'it's not very original but it's fun!' With some fine percussion playing this was a great start to what was to prove an excellent evening.

After this high octane opener, the tempo was brought down with a piece from the popular repertoire, "Angels" a hit for Robbie Williams and arranged for brass band by Steve Sykes. This was followed by the traditional march "Death Or Glory" and another popular tune in "Hey Jude", Lennon & McCartney's classic arranged by Derek Broadbent which featured all the horn section.

The last of the joint items in the first half was "Lord Of The Dance". Based on Irish folklore, this tale of good versus evil is expressed through the universal language of dance and has thrilled audiences worldwide and catapulted Irish dance to a new dimension and unprecedented worldwide acclaim. The main theme which is used and from which the name derives is Sydney Carter's hymn "Lord Of The Dance". This was written in 1963 with words set to the tune known as the American Shaker Hymn.

I danced in the morning when the world was young  
I danced in the moon and the stars and the sun  
I came down from heaven and I danced on the earth  
At Bethlehem I had my birth

Dance, dance, wherever you may be  
I am the lord of the dance, said he  
And I lead you all, wherever you may be  
And I lead you all in the dance, said he

With lively percussion emphasising the different rhythms, I am sure there was much foot tapping going on in the audience.

Bradwell Silver Band was then featured in two items on their own. The first of these was the euphonium solo "Myfanwy". A popular Welsh song composed by Joseph Parry and first published in 1875, Parry wrote the music to lyrics written by Richard Davies and the song is still a favourite with Welsh male voice choirs. Fraser gave a sensitive interpretation of the music with plenty of expression. Well done Fraser!

This was followed with "A London Celebration", the musical tour of famous London landmarks. This went well despite the unfamiliar seating arrangements which meant people normally sitting next to each other were separated by players from the youth band.

After an interval, it was the turn of the Milton Keynes Youth Brass Musical Director David Rose to take up the baton. The first two items of the second half featured the Youth band on their own, starting with "Sentinel" which was written for the 2011 National Youth Brass Band Championships of Great Britain. Peter Meecham's music takes us on a journey through space. The opening section, which features metallic percussion and broad melodies, portrays the grand open space that the stars inhabit. The middle, slower, section is more reflective depicting the isolation of Space, before we hear a reprise of the first section as the finale.

For their second solo item, the youth band featured Ross Thompson, one of their talented percussionists, with the xylophone solo, Leroy Anderson's "The Typewriter". A tune familiar to anyone who listens to the 'News Quiz' on Radio 4, there were clever contributions from the rest of the percussion section imitating the sound of an old fashioned typewriter, the bell signifying coming to the end of a line and the carriage being returned ready for the next one. This was extremely well played by an accomplished performer and received prolonged and well deserved applause.

## *Continued — by Keith Jones*

Both bands were then reunited for the remainder of the concert, starting with the march "Fill The World With Music", a fine example of a march written for the Salvation Army. Most of these marches contain at least one hymn tune and in this one the Danish composer Eric Silverberg uses the chorus "We're Going To Fill The World With Music". David Rose had organised that at one point in the music the majority of the bands would stand and sing the chorus which surprised but enthralled the audience.

This rousing march was followed by the more reflective "Hine e Hine", a New Zealand Melody arranged Peter Graham. "Hine E Hine" is a Maori lullaby written by Princess Te Rangi Pai (born Fanny Rose Porter) in 1907. The song has more recently been recorded by Hayley Westenra and also by José Carreras.

If you like funky basses and finger clicking then you would have enjoyed the next offering "Go Down Moses". Arranged by Matt Kingston, "Go Down Moses" is an American spiritual song. It describes events in the **Old Testament** of the Bible, specifically **Exodus 7:16**: in which God commands **Moses** to demand the release of the **Israelites** from bondage in **Egypt** "And the Lord spoke unto Moses, go unto Pharaoh, and say unto him, Let my people go, that they may serve me".

As a contrast to the previous item, John Rutter's "A Gaelic Blessing" gave the bands the chance to play in a quieter and more sustained style and featured Milton Keynes Youth flugel player Alex Colson as soloist. As always when playing arrangements of songs, I believe we should know the words that are set to the music. This helps greatly with phrasing and breathing patterns. This composition uses the Irish Blessing

Deep peace of the running wave to you  
 Deep peace of the flowing air to you  
 Deep peace of the quiet earth to you  
 Deep peace of the shining stars to you  
 Deep peace of the gentle night to you  
 Moon and stars pour their healing light on you  
 Deep peace of Christ, of Christ  
 The light of the world to you  
 Deep peace of Christ to you

Before the final item, the Mayor of Milton Keynes, Councillor Alan Richards, who was a special guest at the concert, was invited to have a few words. As with all politicians he welcomed the chance to speak to a friendly audience. His comments were very complimentary towards the music scene in Milton Keynes, praising Bradwell for its longevity and the Youth Band for demonstrating all that is good about the younger people of Milton Keynes.

The finale was "Pirates of The Caribbean", a selection of tunes from the movie of the same name. It includes 'The Medallion Calls', 'The Black Pearl', 'One Last Shot', 'Walk The Plank', and 'He's A Pirate'. Klaus Badelt's atmospheric musical score captures all the excitement of sailing ships on the high seas. Listening to the music you can almost feel the sea breeze in your hair and taste the salt in the wind!

After prolonged applause from the audience the massed bands performed "Radetzky March" by way of an encore.

For the evening, we were grateful to Liz, Matthew, Tug and Martin who deputised for some of our members who were not available. We should also be indebted to the Supporters Group who performed the front of house activities, selling entrance and raffle tickets and acting as ushers.

There has been a lot of positive feedback about the concert and it also seems to have been greatly enjoyed by members of Bradwell Band and Milton Keynes Youth. There had been just two joint rehearsals, one having taken place on the afternoon of the concert, so to perform a demanding programme as well as we did was a great credit to both sets of players. It was an excellent event to have been part of and I look forward to a similar collaboration in the future.

## *Continued — by Keith Jones*

### **Milton Keynes Youth Brass**

Milton Keynes Youth Band is the newest band in the area and was formed in 2009 as part of the Milton Keynes Music Service. Players ages range from 9 to 18 and although some already play with other local bands, membership is open to all young brass players. The band has twice taken part in the National Youth Brass Band Championships held in Manchester and has performed at the Mayor of Milton Keynes Civic reception, taken part in the Arts Festival and played in Milton Keynes theatre.

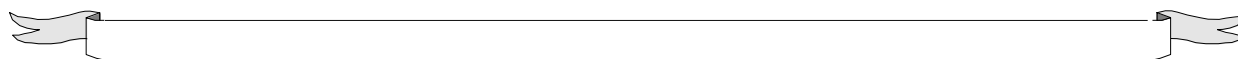


On behalf of Brian and the Band:

Thanks to all front of house staff. A special thank you to everyone who donated raffle prizes or asked local business to donate. Well done to Dave & Lisa Huckle who made sure the event was properly advertised, which we are sure impacted on the audience size. A massive thank you to Robin and Sam who worked so hard on the bands behalf in the run up to the concert. They spent many hours producing posters, programmes, liaising with Stantonbury Theatre staff and MK Youth Brass, and the selling of tickets over the phone.



Congratulations to Louis who passed his Grade 3 Tenor Horn exam with a Distinction.  
Well done!



### **Bradwell Silver Band Solo Competition—Sunday 3rd July 2011**

Members of Bradwell Silver Band and Bradwell Development Band are invited to enter the 2011 Solo Competition, to be held at Bradwell School. For further information and a copy of the Solo Music list please contact Robin or Sam.

### **Ironbridge Gorge Brass Band Festival - Saturday 16th & Sunday 17th July 2011**

Bradwell Silver Band will be participating in the Ironbridge Festival on Sunday 17th 2011. This is a day event and families/friends are welcome to join us. The band are providing coach travel and a dinner in the evening. This is a fully funded band event and if you wish to join us please contact Robin for further

# Engagements



## June

Sun 5th	Livingstone Lovell	1.30—4pm
Sat 11th	Stony Stratford Riverside Fair	1.30—3.30pm
Sat 18th	Great Linford Waterways Festival	1pm

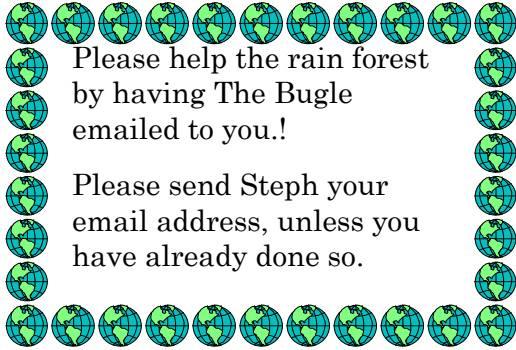
## July

Sun 10th	Church on the Green Bletchley	1—4pm
Sat 16th	Bradwell School Summer Fayre & Parade	1pm
Sun 17th	Ironbridge Brass Band Festival	All Day

## September

Sun 18th	Wychavon Festival of Brass	All Day
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# Contacts



Please help the rain forest by having The Bugle emailed to you.!

Please send Steph your email address, unless you have already done so.

## Contact Details

<b>Chairperson:</b>	<b>Gary Morris</b> chairman@bradwellband.co.uk
<b>Secretary:</b>	<b>Robin Allen</b> 616463 secretary@bradwellband.co.uk
<b>Treasurer:</b>	<b>Dave Sanderson</b> 616357 treasurer@bradwellband.co.uk
<b>Musical Director:</b>	<b>Brian Keech</b> 310959 md@bradwellband.co.uk
<b>Supporters Club:</b>	<b>Lisa Huckle</b> 217429 lhuckle@sky.com
<b>Newsletter</b>	<b>Steph Chappell</b> 568344 editor@bradwellband.co.uk
<b>Webmaster:</b>	<b>Fraser Cousins</b> 225772 fras@sky.com
<b>Website:</b>	<b><u><a href="http://www.bradwellband.co.uk">www.bradwellband.co.uk</a></u></b>

### Strawberry Tart

Serves 6-8:

The ultimate summer pudding!

- 340g (12oz) frozen sweet puff pastry, thawed
- 200g (7oz) strawberries (approx 17-18 strawberries), halved
- 250g (9oz) tub of mascarpone cheese
- 250ml (8fl oz) tub of crème fraiche
- 250g (9oz) caster sugar
- 4tbsp redcurrant jelly
- 2tbsp amaretto liqueur (optional)

Method:

Pre-heat oven to 180°C/350°F/gas 4

Roll out pastry to line a 9in fluted flan/tart tin or ring and bake blind for 15-20 mins until pastry is golden brown. Allow to cool.

Combine mascarpone and crème fraiche and stir through caster sugar. Stir in liqueur if desired. Place in fridge for 10 mins.

Spread cheese-crème mixture in tart case and arrange halved strawberries on top to cover.

Melt redcurrant jelly in the microwave or a saucepan and brush liberally over strawberries to create a glaze.





# Bradwell Silver Band Membership List

## Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Members:	Luke Colvin          Lucy Bedford
Librarian:	Sam White		Fraser Cousins      Karen Wilson
			Michael White

## Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Gary Morris Jess Davies Dan Whitmore
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White Adam Chappell
3rd Cornet:	Alison Drury Rachel Griffith Orla Howell
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Steph Chappell Louis Wilson
1st Baritone:	Lucy Bedford
2nd Baritone:	Graham Ford
Euphonium:	Fraser Cousins Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Vacant
Bass Trombone:	Vincent Jarjadian Luca lanotta
E♭ Bases:	Dave Sanderson Joe Hillyer Jonathan Evans
B♭ Bass:	Robin Allen
Percussion	Steve Osborne

## Non Committee Positions

President:	Revd Chris Collinge
Musical Director:	Brian Keech
Publicity Officer:	Dave Huckle
Magazine Editor:	Steph Chappell
Fundraising:	Supporters Club
Quartermaster:	Vincent Jarjadian

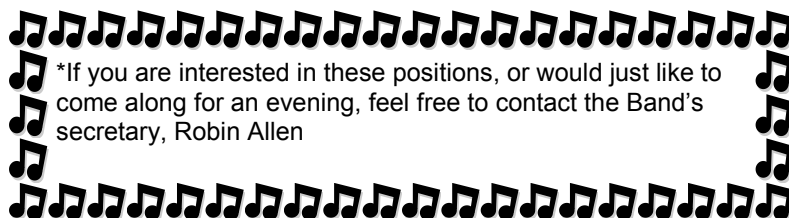
## Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

## Development Group

Rachel Griffith	Adam Chappell
James Fosch	Orla Howell
Steph Chappell	Louis Wilson
Daniel Gaylor	Lucinda Gaylor
Andrew Hutton	Sarah Hutton
Lucas Chappell	Luca lanotta
Elis Rees-Kay	Arwel Rees-Kay
Debbie Hodder	Casey Brockwell

*The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.*



\*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen