



# The Bradwell Bugle



Newsletter of the Bradwell Silver Band

NOVEMBER/DECEMBER 2011

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### From the Editor

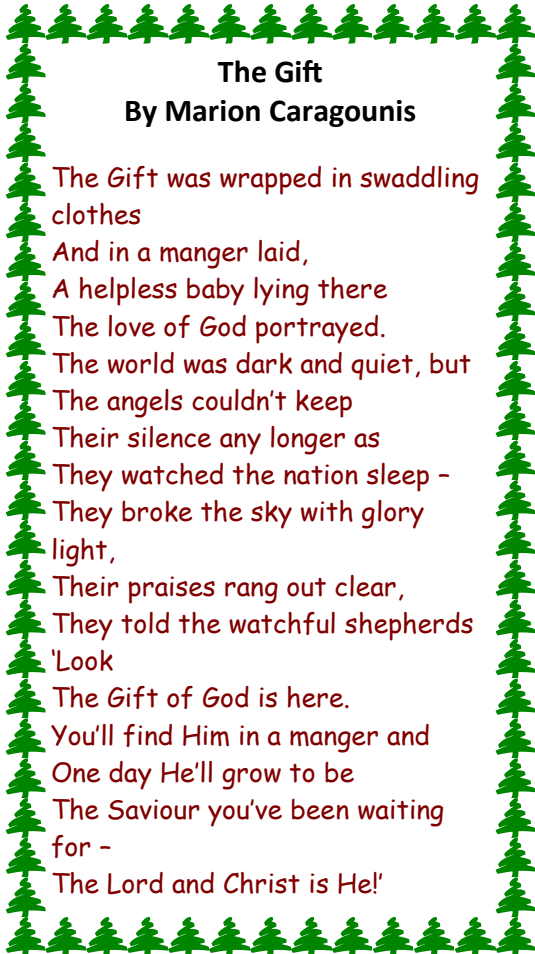
Hi everyone

I've split the engagement reports for December with the remainder being published in the more quiet month of January.

On behalf of Bradwell Silver Band

**MERRY CHRISTMAS &  
A PROSPEROUS NEW YEAR!**

*Steph*



### The Gift By Marion Caragounis

The Gift was wrapped in swaddling clothes  
 And in a manger laid,  
 A helpless baby lying there  
 The love of God portrayed.  
 The world was dark and quiet, but  
 The angels couldn't keep  
 Their silence any longer as  
 They watched the nation sleep -  
 They broke the sky with glory  
 light,  
 Their praises rang out clear,  
 They told the watchful shepherds  
 'Look  
 The Gift of God is here.  
 You'll find Him in a manger and  
 One day He'll grow to be  
 The Saviour you've been waiting  
 for -  
 The Lord and Christ is He!

### STOCKING FILLER

**CONTACT LISA AT THE SUPPORTERS CLUB FOR YOUR cd COPY TODAY!**

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## *November Report—Keith Jones*

### **Sunday 13<sup>th</sup> November Remembrance Day Parade and Service**

The Bradwell Silver Band under the leadership of Musical Director Brian Keech had the honour and privilege to be part of New Bradwell's annual act of remembrance.

The Band met at the School and with a police escort marched to the Corner Pin playing "Slaidburn". We numbered 22 players which was an excellent turn-out and it was particularly gratifying to see the youngsters play a full part in the marching.



Organised by the New Bradwell District Branch and Women's' Section of the Royal British Legion, the parade formed up around the Clock Tower Memorial. The short Church service includes the exhortation "We Will Remember Them". The Last Post was performed by Tug Wilson during which the standards are lowered. Following the silence Reveille was played. Wreaths are then laid by members of local organisations including one on behalf of the Band as we played the hymn tune "Supreme Sacrifice". The parade reformed and the Band led the way to the Church playing the marches "Death Or Glory" and "True And Trusty".

A service of Remembrance and Rededication was held in the Parish Church of St. James with the Band accompanying all of the hymns.

The Band played as the congregation took their places and after an introduction by the Reverend Chris Collinge the service began with the list of those from Bradwell who lost their lives in the service of their country. The Last Post was again sounded by Tug and was followed by a period of silence. The Reveille brought the silence to an end. The first hymn was Amazing Grace during which the standards of the British Legion and other organisations were advanced to the Altar.

For her sermon today the vicar spoke of Irena Sendlerowa, the remarkable lady who saved over 2,500 children's lives in occupied Poland. Illustrating her talk, the congregation were shown pictures of the lady as a youngster and then as a smiling older lady. The lesson is that you can never tell by looking at pictures what people have experienced during their lifetime. Throughout the history of conflict there have always been incredible acts of bravery, not just by those on the battlefields but also ordinary civilians who have had the misfortune to be caught up in the mayhem.

The second hymn was Dear Lord And Father Of Mankind during which a collection was taken and presented to the Minister.

The service continued with the Act of Penitence and an Act of Commitment. Following the Lord's Prayer the final hymn was Now Thank We All Our God during which the standards are returned to their carriers and taken to the rear of the Church. Two verses of The National Anthem concluded the service. As the congregation departed the Band performed Nimrod and the hymn tune Eventide.

Our thanks go to Tug for helping us out and to Brian for playing the drum on the march.

As always, the event was well supported by the people of Bradwell and Church was almost full. Modern day conflicts have renewed the interest in remembering those who have suffered from the effects of war.

No doubt you will all have someone in your family history who was a victim of war. In my family, the wife's grandfather was killed and buried in France in 1917. The medals presented to his widow are now in our possession and each year I give them a polish and place them in my jacket pocket for the service of remembrance. During the Second World War a teenaged uncle was killed by a flying bomb as he cycled to work in London. Ordinary people we never had the chance of meeting but whose lives are still remembered to this day, that's how it should be.

Earlier in the day Keith played The Last Post and Reveille at the service of remembrance held at the war memorial in Castlethorpe. Keith, Fraser and Robin also helped Wolverton Town Band in their service held on The Square.

## *Christmas Music — by Keith Jones*

### **Music for the Christmas Period – Ho! Ho! Ho!**

December promises to be another extremely busy month for the Bradwell Silver Band as we prepare to perform no less than nine concerts plus at least six other engagements in a three week period leading up to Christmas Day. We will feature a good selection of music, ranging from the traditional carols to arrangements of more recent songs which became very popular over the Christmas period.

New to the Band for this year is “Christmas Prelude” arranged by Rieks Ven Der Velde, based on *Adeste Fideles* (O Come All Ye Faithful). This a fine piece to start a concert it opens with a processional style fanfare which leads to a verse played by the horn section. Another fanfare section leads to the final verse in which can be heard the traditional descant

Also new to the Band is “Christmas Lullaby”, a carol by John Rutter one of the great modern writers of choral music, “A Gaelic Blessing” being another one of his many compositions. We are due to performed this with singers and also as a standalone item.

Commissioned by the Bach Choir in 1990, the haunting melody of the verses and the reflective refrain of 'Ave Maria' have made this an immensely popular carol for choirs to perform at this time of year.

Clear in the darkness a light shines in Bethlehem  
angels are singing their sound fills the air  
Wise men have journeyed to greet their Messiah  
But only a mother and baby lie there

Ave Maria, Ave Maria  
Hear the soft lullaby  
the angel host sing  
Ave Maria, Ave Maria  
Maiden and Mother  
of Jesus our King

Under the general heading of popular songs we have the following which will be more easily recognisable.

“A Winter’s Tale” was a song written by Mike Batt and Tim Rice in late 1982 in a response to a request from David Essex. It was released as a single in December 1982 and spent ten weeks in the UK chart, peaking at No: 2. The word Christmas does not feature in the lyrics but it does mention snow so that’s good enough for me!

“I Believe In Father Christmas” is a song by Greg Lake a member of Emerson, Lake & Palmer, with lyrics by Peter Sinfield. Although it is often categorised as a Christmas song this was not Lake's intention. Lake claims to have written the song in protest at the commercialisation of Christmas. The song has been misinterpreted as an anti-religious song and, because of this Lake was surprised at its success. As he stated in a Mojo magazine interview: "I find it appalling when people say it's politically incorrect to talk about Christmas, you've got to talk about 'The Holiday Season.' Christmas is a time of family warmth and love. There was a feeling of forgiveness, acceptance. And I do believe in Father Christmas."

“I Wish It Could Be Christmas Every Day” was first released in 1973 by the English glam rock band Wizzard. It reached number four in the UK singles chart but was beaten to the Christmas number one slot by Slade's "Merry Xmas Everybody" which remained there for nine consecutive weeks. As with most Wizzard songs it was written and produced by Roy Wood.

## *Christmas Music — by Keith Jones*

“All I Want For Christmas Is You” is a song by American singer-songwriter Mariah Carey. It was released by Columbia Records on November 1, 1994 as the lead single from her fourth studio album, Merry Christmas. The song was written by Carey and Walter Afanasieff, both of whom were also the producers. An up tempo love song, the instrumentation includes bell chimes and heavy back-up vocals, as well as use of synthesizers. The song's lyrics declare that the protagonist does not care about Christmas presents or lights; all she wants for Christmas is to be reunited with her lover for the holidays.

“Do They Know It's Christmas?” was written by Bob Geldof and Midge Ure in 1984 to raise money for relief of the famine in Ethiopia. The original version was released by Band Aid on 29 November 1984. It owes its origins to a BBC News report which highlighted the famine that had hit the people of Ethiopia. Irish singer Bob Geldof saw the report and wanted to raise money for the appeal. He called Midge Ure from Ultravox and together they quickly co-wrote the song, "Do They Know It's Christmas?"

Geldof kept a November appointment with BBC Radio 1 DJ Richard Skinner to appear on his show, but instead of discussing his new album (the original reason for his booking), he used the airtime to publicise his ideas for a charity single, so by the time the musicians were recruited there was already some intense media interest.

Geldof put together a group called Band Aid, consisting of leading Irish and British musicians who were among the most popular of that time. The 1984 original became the biggest selling single in UK singles chart history, selling a million copies in the first week alone. It stayed at Number 1 for five weeks, becoming Christmas number one, and sold more than 3.5 million copies domestically.

“It's Gonna Be A Cold Cold Christmas” was a hit for a lady called Dana who achieved fame when she won the Eurovision Song Contest 1970 with "All Kinds of Everything". A Stephens/Greenaway composition, it was released in 1975 the single was her second highest chart peak, reaching number 4 in the charts. Dana went on to become a member of parliament in Ireland and has released over thirty singles and thirty albums as a songwriter and performer of Christian music.

Also under the modern category I would put “Santa Claus-Trophobia”. A selection of music arranged by Sandy Smith, this includes song titles which contain the word Santa. I'm sure it seemed like a good idea at the time! The music gives each section in the Band the chance to play some of the melody line.

It starts off with “Santa Claus Is Coming To Town” followed by “Here Comes Santa Claus” which features the back row cornets. The horns have their moments of glory with “I Saw Mummy Kissing Santa Claus”. Next to have a chance is the euphonium with “Giving” the theme from Santa Claus The Movie. Following a snatch of Mozart's horn concerto, the bass section get a rare chance to play the tune with “When Santa Got Stuck Up The Chimney”. The trombones conclude the piece with “A Rootin' Tootin Santa Claus”. I have to confess that this last tune is not one I am familiar with by apparently was a song recorded by Tennessee Ernie Ford.

If you ever wanted to know what Rootin' Tootin' meant I can reveal that it means making a lot of noise. Originally from 'root', to shout, bawl or encourage (used in the phrase 'We're rooting for you'), and 'toot', to make short, sharp, noisy blasts on an instrument. Hence 'rooting and tooting' means noisy behaviour, a piece our trombone section will have no problems with!

The rest of the music that we will be using is of the more traditional nature and a full account of all the concerts will appear in the next edition of the Bradwell Bugle.

**Brian and the whole band thank the players who have deputised for us over the Christmas period and throughout the year. Without them we would not be able to commit to as many performances as we do.**

## *December Report Part 1—by Keith Jones*

Thursday 1<sup>st</sup> December

Boots, Central Milton Keynes

The first engagement of the 2011 Christmas period was for a small group to play in the City Centre store at the invitation of Boots who were holding another of their Advantage Card evening. We set up just inside the shop and with a perfect balance of instrumentation we played a good selection of music from the Carol books as well as some from the Christmas folders. We did our best to keep the playing on the jolly side and included "Mary's Boy Child", "Calypso Carol", a "Starry Night" along with some more traditional carols. From the folders we used "Stop The Cavalry", "I Wish It Could Be Christmas Every Day", "Ding Dong Christmas", "Christmas Swingalong" and "A Winter's Tale".

A number of shoppers stopped to comment on how nice it was to hear the Band and complimented us on our playing.

We stopped for a break during which we were approached by a member of staff. Looking at our instruments she commented on how people who are exposed to noise (what a wonderful description of our playing) for long periods of time could have their hearing impaired. We were all offered free hearing checks! Another member of staff came round with cakes and chocolates for us, a much nicer gesture.

It was a very enjoyable couple of hours and our efforts seemed to have been appreciated. It was also a useful exercise in getting our lips ready for the busy schedule ahead of us.

Thanks to Sue, Dan, Sam, Adam, Steph, Keith, Luke, Fraser and Robin.

Saturday 3<sup>rd</sup> December

Wolverton West End Methodist Church

Our first concert of the season was in the Methodist Church in Wolverton. As always, parking was not easy in this residential area but we were ready to start on time.

Under the leadership of Musical Director Brian Keech, we opened with a piece new to the Band this year, the fanfare styled "Christmas Prelude" based on the carol O Come All ye Faithful. We then introduced our first soloist of the evening with Sue giving her usual assured rendition of "A Winter's Tale". This was followed by "I Believe In Father Christmas" and then another item making its concert debut "Christmas Lullaby".

The audience were then invited to join in with the singing of some carols. It was good to see members of the band also joining in, alternating verses by playing and then singing.

The programme continued with "Ding Dong Christmas" which went well and then Karen featured with the flugel solo "Away In A Manger", her rich tone bringing out the warmth in this most traditional of carols. "Santa Claus-Trophobia" brought the first half to a rousing conclusion, each section of the Band taking full advantage of the chance to play some of the songs featured in this selection.

Refreshments were served in the interval and a raffle draw took place in which Band members won their fair share of prizes. The second half started with "I Wish It Could Be Christmas Every Day". Fraser was the final soloist of the evening and although suffering from the effects of flu gave an impressive performance of "O Holy Night". The upbeat "All I Want For Christmas Is You" was followed by the more thought provoking "Do They Know It's Christmas?" and then some more community carol singing.

## *December Report Part 1—by Keith Jones*

“Schneewalzer” saw the Band and audience swaying along and “It’s Gonna Be A Cold Cold Christmas” followed, hopefully not an accurate weather forecast! “Christmas Swingalong” was our final item and after words of thanks we played “Jingle Bells as an encore followed by “We Wish You A Merry Christmas”.

The audience is not the largest we would encounter during the Christmas period but made up for their lack of numbers with a very warm welcome and obvious enjoyment of our playing efforts. The Band were in good form, although the evening was not without some interesting happenings.

For a reason best known to themselves, some members turned up without their uniform jackets. Fortunately Sam and Robin brought along some spares so this was not a huge problem. Also we had a bass player who will remain nameless (but it begins with a J) who attempted to start the second half without a mouthpiece. It was very warm in the Church and the decision was taken to leave jackets off for the second half. Unfortunately for the player concerned, he had left his mouthpiece in his jacket pocket and had to make a hurried dash to retrieve it.

This was a good start to the busy season ahead.

Monday 5<sup>th</sup> December  
W.I. Carol Concert Bradwell  
St. James Church

The weather had turned noticeably colder for our annual involvement in the evening of carols and readings, although thankfully not as cold as last year when snow prevented a number of people from attending.

Organised by the Bradwell W.I., there were members from Bradwell, New Manor, Watling Way, Two Mile Ash, Loughton and Shenley, Great Linford and Central Milton Keynes as well as representatives from St. James Church and the Bucks Federation of the W.I.

The Women’s Institute (WI) was formed in 1915 with two clear aims: to revitalise rural communities and to encourage women to become more involved in producing food during the First World War. Under the auspices of the Agricultural Organisations Society (AOS), the WI played their part in increasing food production by making jams and preserves and bottling and pickling other fruit and vegetables. These tasks were second nature to most countrywomen - and very necessary if the excess produce from gardens and smallholdings were to be preserved. This was the war work for which WI members became renowned and the affectionate ‘jam’ image has stuck ever since. The aims broadened and it is now the largest women’s organisation in the UK with some 210,000 members in 7,000 groups.

The church was almost full as we started in time honoured fashion by playing “Jerusalem” for the ladies (and gentlemen) to sing the WI anthem. The evening then followed the usual pattern of a carol followed by a reading from a representative of the different branches. Some readings were of a religious theme with others of a humorous style, but all in keeping with the Christmas season.

The Band performed two solo items in each half with “All I Want For Christmas Is You”, “O Holy Night”, “I Believe in Father Christmas” and of course “Schneewalzer” in which the whole audience joined in by swaying and jumping up at the appropriate point in the music.

We were thanked by the organisers for our participation and received an early invitation to return next Christmas! The Band performed well again and we were grateful for help from Byron and Lucy. We were served hot drinks and mince pies in the interval which were much appreciated.

By the way, my brother lives in Kent close to a village called Loose which has a branch of the WI, and yes, it rejoices under the name of the Loose Women’s Institute

## ***TMA Christmas Concert – by Adam Chappell***

I left Two Mile Ash School in July to go to High School. It was a sad time, leaving some of my friends and my teachers but I did know that I would see some of them again for the TMA & Bradwell Silver Band joint Christmas concert at Stantonbury Theatre in December. It was something to look forward to.

The band and TMA choir only have one rehearsal together which was held a week before the concert in TMA School main hall. The hall is decorated with achievement boards and it was good to see both mine and Orla's name printed in gold letters announcing we had received the Outstanding Music Achievers award for leavers in 2011. The practise gives the choir an idea of how loud the band can sound and the band an idea of how quiet the choir can sound!

During the rehearsal Orla and I were asked if we would join the TMA orchestra who also accompany the choir at the concert for a couple of songs in the performance. Of course we said yes as we were sure Mr Thorley had missed his 'awkward squad' at orchestra.

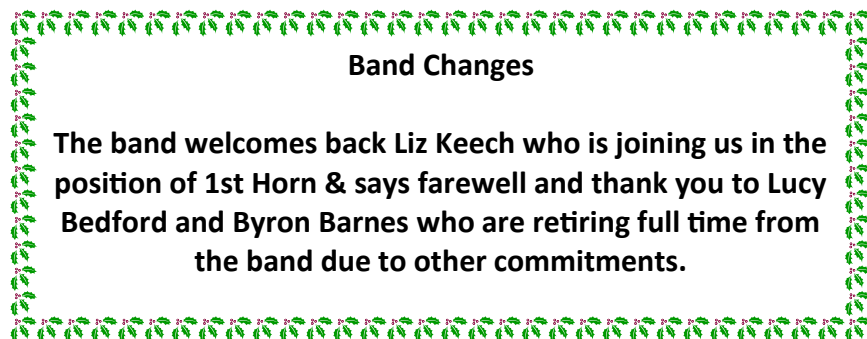
The TMA choir is made up of children from Years 3 to 6 (ages 7 to 11) and run by Mrs Courtman and accompanied by Mr Thorley. The Stantonbury concert is an opportunity for the children to perform in a proper theatre for friends and family and perhaps puts them on the road to X-Factor auditions!

The audience was sold out and all the TMA children looked smart in white shirts with blue neck ties. There was lots of excitement back stage and a slight delay to the start of the performance due to the rather long line backstage waiting to use the toilets.

The carols and songs played and sung during the evening were greatly enjoyed by the audience as well as the performers. The audience joined in with the Schneewalzer swaying and jumping and sang along with the carols.

I hope we can keep up this Christmas tradition for next year, it was great fun seeing my teachers again (and showing off just a little).

### **Merry Christmas!**



# Engagements



## November

Sun 12th      Armistice Parade—New Bradwell      2pm

## December

Sat 3rd      West End United Church      7.30pm

Wolverton

Mon 5th      Bradwell WI      TBC

St James Church

Wed 7th      Two Mile Ash School Joint Concert      7.30pm

Stantonbury Theatre

Fri 9th      Lillingstone Lovell      7.30pm

Sat 10th      St James Concert      7.30pm

New Bradwell

Tues 13th      Bradville Carolling      7—9pm

**Volunteer Collectors Needed!**

Fri 16th      Pottersbury Village Hall      7.30pm

Pottersbury

Sat 17th      St Peter & St Paul      7pm

Newport Pagnell

Sun 18th      Side Club      7.30pm

New Bradwell

Tues 20th      New Bradwell Carolling      7—9pm

**Volunteer Collectors Needed!**

Fri 23rd      Old Bradwell Sports Club      7.30pm

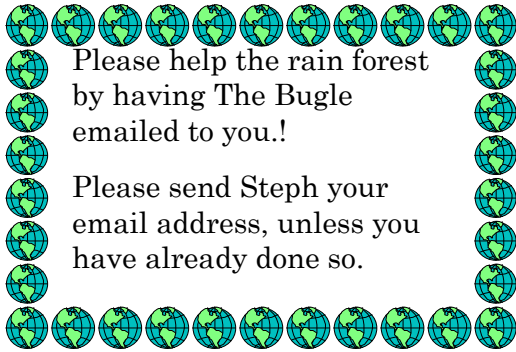
Sat 24th      New Bradwell Carolling      7—9pm

**Volunteer Collectors Needed!**

Sun 25th      New Bradwell Carolling      6am

**If you have friends and/or relatives who are willing to be Collectors please bring them along!**

# Contacts



Please help the rain forest by having The Bugle emailed to you.!

Please send Steph your email address, unless you have already done so.

## Mustard Glazed Gammon

### Serves 8:

Caramelised light muscovado sugar & wholegrain mustard combines to create a crust full of flavor.

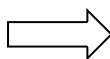
- 2 1/2kg (5lb) boneless smoked gammon
- 500ml (1pt) bottle cider
- 3 parsnips, peeled and halved
- 2 sweet potatoes, peeled and each cut into 4
- 4 carrots, peeled and halved
- 2 leeks, each cut into 3
- 3 tbsp wholegrain mustard
- 4 tbsp light muscovado sugar

### Method:

Preheat the oven to 180°C / 350°F / Gas 4. Put the gammon into a roasting tin and pour over the cider.

Arrange the parsnips, sweet potatoes, carrots and leeks around the sides. Completely cover with foil.

Bake for 1 hr until the gammon is tender. Carefully peel away the dark fat skin, to reveal the white fat covering on the gammon.



## Contact Details

<b>Chairperson:</b>	<b>Gary Morris</b> chairman@bradwellband.co.uk
<b>Secretary:</b>	<b>Robin Allen</b> 616463 secretary@bradwellband.co.uk
<b>Treasurer:</b>	<b>Dave Sanderson</b> 616357 treasurer@bradwellband.co.uk
<b>Musical Director:</b>	<b>Brian Keech</b> 310959 md@bradwellband.co.uk
<b>Supporters Club:</b>	<b>Lisa Huckle</b> 217429 lhuckle@sky.com
<b>Newsletter</b>	<b>Steph Chappell</b> 568344 editor@bradwellband.co.uk
<b>Webmaster:</b>	<b>Fraser Cousins</b> 225772 fras@sky.com
<b>Website:</b>	<b><u>www.bradwellband.co.uk</u></b>

Score a diamond pattern on the fat and spread with the wholegrain mustard and sprinkle with the light muscovado sugar.

Return the gammon and vegetables back to the oven and continue to cook for 30 mins, uncovered until the gammon and vegetables are tender and brown



# Bradwell Silver Band Membership List

## Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp
Secretary:	Robin Allen	Junior Rep:	Sam White
Treasurer:	Dave Sanderson	Members:	Luke Colvin          Steph Chappell
Librarian:	Sam White		Fraser Cousins      Karen Wilson

## Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Gary Morris Jess Davies Dan Whitmore
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White Adam Chappell
3rd Cornet:	Alison Drury Rachel Griffith Orla Howell
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Liz Keech
2nd Horn:	Steph Chappell Louis Wilson
1st Baritone:	Vacant
2nd Baritone:	Graham Ford
Euphonium:	Fraser Cousins Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Vacant
Bass Trombone:	Vincent Jarjadian Luca lanotta
E♭ Bases:	Dave Sanderson Joe Hillyer Jonathan Evans
B♭ Bass:	Robin Allen
Percussion	Steve Osborne

## Non Committee Positions

President:	Revd Chris Collinge
Musical Director:	Brian Keech
Publicity Officer:	Vacant
Magazine Editor:	Steph Chappell
Fundraising:	Supporters Club
Quartermaster:	Sam White

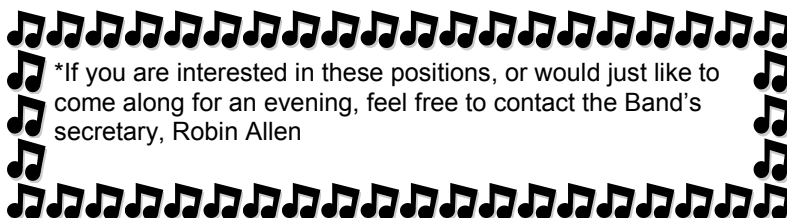
## Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

## Development Group

Rachel Griffith	Adam Chappell
James Fosch	Orla Howell
Steph Chappell	Louis Wilson
Daniel Gaylor	Lucinda Gaylor
Andrew Hutton	Sarah Hutton
Lucas Chappell	Luca lanotta
Elis Rees-Kay	Arwel Rees-Kay
Debbie Hodder	Casey Brockwell

*The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.*



\*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen