



MERRY CHRISTMAS FROM THE BRADWELL SILVER BAND



The Bradwell Bugle

Newsletter of the Bradwell Silver Band

December/January 2007

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From the Editor

Hello everyone!

I am delighted to be the new editor, so treat me gently! All contributions big or small are gratefully received. Copy deadline will be 15th of each month prior to publication. I am indebted to Keith Jones who has agreed to resurrect the band engagements report and I'd welcome any other reports anyone would like to submit. The next issue will be February as December/January is a busy time for all! If you'd like The Bradwell Bugle emailed, I need to update the email list so please send me your email with 'Bugle Email' as the subject header.

Maggie Snape

PLEA FROM VINCE

Hi, I know Xmas is coming up and were all busy, but if any of you are free and able to do it, there is a concert on 16th December in Northamptonshire and they are in need of brass and a few other things. They have asked about the following:

Trumpets, Euphoniums, Trombones, Tubas, String Bass, Percussion. I think from speaking to him that cornets would be fine, but trumpets would be better! From the press release it says that Phillip Wilby should be playing there (and if it's the one I know of, he's done some great brass music), and if I weren't already trying to play in two places at once I would be racing to get there with any instrument I could beg, borrow or steal! He's asked for grade 6 or above, but from the short notice I would probably say a bit higher or at least experienced players.

There are rehearsals on Tuesdays and one on the day from 2 till 5:30pm. If you're free, please phone Andrew Bassey on 01604 513506. *Vince*

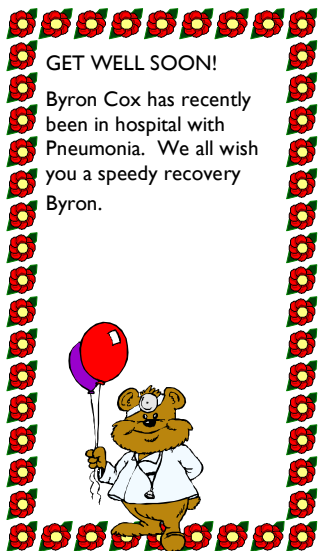
Changes

As it's been some time (well almost a year!) since the last newsletter, there have been some changes to our membership and certainly a shift round of players; when the music stops, change positions! The most notable of these has been the recent departure of Adam

Keech who now gone to Huddersfield University to study Music. We wish him well with his studies. Adam's position on Flugel has been filled by Tim Sell.

Also our long suffering Secretary Robin is now the proud player of a

Baritone. Hopefully his right ear will now continue to heal not having to sit next to the BBb Bass! For a full list of members, please see the back page.



GET WELL SOON!

Byron Cox has recently been in hospital with Pneumonia. We all wish you a speedy recovery Byron.

Engagements Report *by Keith Jones*

Leicestershire Brass Band Association: Open Brass Band Contest

Sunday November 18th 2007, Guthlaxton College, Wigston, Leicester

Bradwell Band entered this long established contest for the first time so it was very much a journey into the unknown. This journey was to be made all the more interesting when we discovered our coach driver was going to be none other than Mike Sanders – who did an extremely good job, especially manoeuvring the coach out of the school into the narrow streets!

On arrival at Wigston we gained an idea of the scale of entries (nearly 50 bands in total) as the car parks were already full and there were plenty of other coaches already there. We had a classroom in the college assigned to us and we had the luxury of a full hour's rehearsal time for the players to reacquaint themselves with the own choice test piece, Peter Graham's "Dimensions". This is technically demanding music and presented the Band with a number of challenges but most of these had been addressed over the past few weeks of rehearsal.

There were some strong bands in our section and there were representatives from our region (London and Southern Counties Region), the West of England, the Midlands and also the Yorkshire areas. We learned that we had been drawn to play number 7 in an entry of 10 bands and so had another couple of hours to wait before we were summoned to registration. This time was spent in a variety of ways, some choosing to listen to bands, others sampling the delights of the refreshments on offer in the refectory. The college is in an area not close to any shops so there was little temptation for people to wander off in search of seasonal bargains never to return!

Our route to the registration area took us outside in the pouring rain but this didn't seem to dampen the spirits too much. We eventually took our place on stage in what must be one of the tiniest "theatres" I have experienced. The piece lasts around nine minutes and all too soon we had reached the final chord in the music. It had gone reasonably well, there had of course been the occasional blip, but the general opinion was that had performed to our potential. By this time the rain and snow (yes, snow!) had also reached its full potential, so we got very wet loading up the instruments again.

Then it was time to hear the results. Steve Pritchard-Jones, the adjudicator placed us ninth. (Full list of placings below.)

The driving conditions were poor for our return journey to Milton Keynes but Mike coped admirably. Some of our younger members were hoping that this would mean their school would not be opened tomorrow and had visions of a day off playing out in the snow. On our arrival back at the school the cars were covered in several inches of snow which had to be cleared before we could make the journey home. To make my day complete I discovered I had a punctured tyre caused by a nail!

So ended a long day and although the result may have been disappointing there were positives that we can take forward into the New Year and beyond. We know what we need to do individually and collectively if we are to make a positive impact in the Fourth Section area contest next March.

Our thanks go to "Boy" George Bruce (Stantonbury), Roy Lack (Great Horwood) and Ralph's son Josh Tatum who kindly agreed to play with us as guest players to fill otherwise empty chairs plus Chris Allison who had made a number of lengthy journeys by public transport to attend rehearsals leading up to the contest. We are also grateful to Mike who provided his coach driving skills for free thereby saving money for the Band on the cost of attending this contest.

Third Section

| | | | | |
|-----|---------------------------|-------------|-----|----------------------|
| 1. | Rushden Windmill Band | J. Fletcher | 184 | The Aeronauts |
| 2. | Verwood Concert Brass | D. Johnson | 182 | Divertimento |
| 3. | Waterbeach Brass | J. Utting | 181 | Saddleworth Overture |
| 4. | Brighton and Hove City | M. Hackett | 180 | The Aeronauts |
| 5. | Leicestershire Co-Op Band | G. Jacklin | 179 | Entertainments |
| 6. | Matlock Band | R. Jepson | 178 | |
| 7. | Dronfield CMW Band | A. Tyler | 177 | Dimensions |
| 8. | Huddersfield & Ripponden | S. Platten | 176 | Triptych |
| 9. | Bradwell Silver | C. Johnston | 175 | Dimensions |
| 10. | Oughtibridge Band | R. Spencer | 174 | Malvern Suite |

PS from Chris: I would like to thank the band for their efforts for this contest. I'm sure we would all have liked to come further up the leader board, but that's contesting! I look forward to March 2008 when we will compete at the area contest at Stevenage. I'm sure that with some hard work and concentrated rehearsals we will hopefully come home with a better result, and a possible chance of qualifying for the National Finals later in the year. Onwards and upwards!! CJ.

Engagements Report *by Keith Jones*

Sunday 11th November 2007

Remembrance Day Parade & Service New Bradwell

It was a cold but bright winter's afternoon as the Bradwell Band gathered at the school for the annual Service of Remembrance. With a police escort, the Band set off and proceeded to Corner Pin playing the march "Slaidburn". The Band then led the parade the short distance round to the main road for a short religious service gathered around the Clock Tower which serves as the memorial for the fallen.

The standards were lowered as the "Last Post" was sounded by David "Tug" Wilson, and this was followed after a period of silence by "The Reveille". The Band played "Supreme Sacrifice" as wreaths were laid by a number of local organisations. The

parade reformed and on the word of command from the parade marshal moved off to the Church to the familiar tune of "British Legion" march.

Having taking our positions in the church, the Band played as the congregation took their place. The church was almost full as the service began with the reading of the names of the Bradwell men who lost their lives as a result of war, this totals over a hundred. After the exhortation "They shall not grow old, as we that are left grow old" the "Last Post" and "Reveille" were played, again by Tug.

The Band accompanied all the hymn singing during the service, the processional one being "Now Thank We All Our God" to the tune of Nun Dunket during which the standards were taken to the altar. The vicar then gave an entertaining but relevant sermon on the importance of remembrance.

The next hymn was "All People That On Earth Do Dwell" to the tune of Old Hundredth. There followed a period of prayers and the Act of Commitment before the final hymn, the lively and upbeat "Shine Jesus Shine". This was followed by the National Anthem and the Band playing a final hymn as the congregation departed.

We were extremely grateful to Brian Keech who stood in at very short notice to conduct the Band as Chris Johnston was unwell. We should also thank Clive Keech for playing the drum on the march.

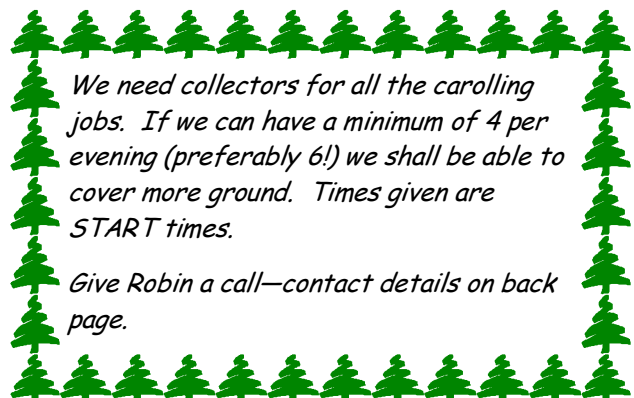
Earlier in the day, Bradwell Band had provided individual members to play "Last Post" and "Reveille" at other local services, Keith Jones at Castlethorpe and a debut for Jack Wilson at Old Bradwell. Jack was deputising for his father and by all accounts did a great job which brought many favourable comments.

Engagements—December



| | | |
|-----------|--|----------|
| Tues 11th | Haversham Carolling | 7.00pm |
| Venue: | Meet in The Crescent | |
| Wed 13th | Carolling Bradwell | 7.00pm |
| Venue: | Meet at the school | |
| Frid 14th | Carols at Wing | 9.00pm |
| Venue: | Wing Village Hall (supper provided) | |
| Sat 15th | St Mary & St Giles | 7.30pm |
| Venue: | Stony Stratford | |
| Sun 16th | Dobbies Garden Centre | Group A |
| Venue: | Fenny Stratford | 11-1pm |
| | Dress warm—outside! | Group B |
| | | 2-3.30pm |
| Tues 18th | Carols | 6pm |
| Venue: | Chestnuts School (outside, so dress warm!) | |
| Wed 19th | Carols | 7.30pm |
| Venue: | Tickford Abbey | |

| | | |
|-----------|---|---------|
| Thur 20th | Carolling Bradville | 7.30pm |
| Venue: | Meet <u>outside</u> The Hungry Horse | |
| Frid 21st | BSB Xmas 'Do' | 7.30pm |
| Venue: | New Inn | |
| Sat 22nd | Carolling | 10.30am |
| Venue: | Stony Stratford High St Meet: Cofferridge Close (Budgens) | |
| Sun 23rd | Side Club | 7.30pm |
| Mon 24th | Carolling Bradwell | 7.00pm |
| Venue: | Meet at the school | |

 We need collectors for all the carolling jobs. If we can have a minimum of 4 per evening (preferably 6!) we shall be able to cover more ground. Times given are **START** times.

Give Robin a call—contact details on back page.

Kids Corner

These are jokes to tell your parents around 5.30am on Christmas Day, or alternatively if you're not that brave, after Christmas dinner when they've had one or two lemonades and a big dose of Christmas pud!

How many presents can Santa fit into an empty sack measuring a metre by a metre?
Only one - after then it's not empty any more.

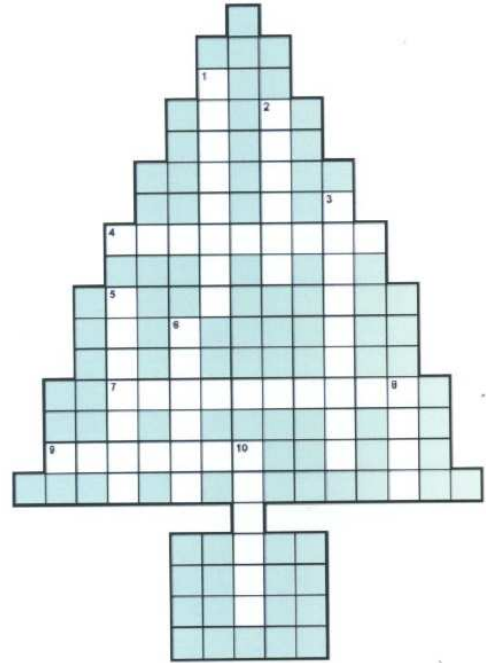
Why are turkeys wiser than chickens?
Ever heard of Kentucky Fried Turkey?

What do sheep write on their Christmas cards? '
Merry Christmas to ewe.

Knock, knock. - Who's there? Wenceslas. Wenceslas who?
Wenceslas bus home on Christmas Eve?

What Christmas carol is popular in the desert?
'O camel ye faithful. . . .'

Why does Santa have a garden?
Because he likes to hoe-hoe-hoe.



CROSSWORD

Across: 4.Merry _____! (9), 7.Leave him a mince pie! (5,5), 9.Light to give light! (7)

Down: 1.Hang it up to be filled! (8), 2.Circular decoration on door (6)
 3.Stripey sweet (5,4), 5.Gift, 6.The sound bells make (6) 8. Ice crystals (4), 10. Vehicle pulled by dogs or Rudolph!(6).

CHRISTMAS THANK YOU

DEAR AUNTIE
 OH, WHAT A NICE JUMPER
 I'VE ALWAYS ADORED POWDER BLUE
 AND FANCY YOU THINKING OF ORANGE AND
 PINK
 FOR THE STRIPES—HOW CLEVER OF YOU!

DEAR UNCLE
 THE SOAP IS TERRIFIC
 SO USEFUL AND SUCH A KIND THOUGHT
 JUST HOW DID YOU GUESS THAT I'D
 JUST USED THE LAST OF THE SOAP
 THAT LAST CHRISTMAS YOU BOUGHT

DEAR GRAN
 MANY THANKS FOR THE HANKIES
 NOW I REALLY CAN'T WAIT FOR THE FLU
 AND THE DAISIES EMBROIDERED
 IN RED ROUND THE 'M'
 FOR MAGGIE—HOW THOUGHTFUL OF YOU!

DEAR SISTER
 I QUITE UNDERSTAND YOUR CONCERN
 IT'S A RISK SENDING JAM IN THE POST
 BUT I THINK I'VE PULLED OUT
 ALL THE BIG BITS OF GLASS
 SO IT WON'T TASTE TOO SHARP
 SPREAD ON TOAST

DEAR GRANDAD
 DON'T FRET—I'M DELIGHTED
 SO *DON'T* THINK YOUR GIFT WILL
 OFFEND
 I'M NOT AT ALL HURT
 THAT YOU GAVE UP THIS YEAR
 AND JUST SENT ME A FIVER
 TO SPEND!

CROSSWORD ANSWERS

Across: 4 Christmas, 7 Santa Claus, 9 Candles.
 Down: 1 Stocking, 2 Wreath, 3 Candy Cane, 5 Present, 6 Jingle, 8 Snow,
 10 Sleigh



Bradwell Silver Band Membership List

Committee

| | | | |
|-------------|------------------|------------------|------------------------------------|
| Chairman: | Norman Keech | Playing Members: | Karen Wilson, Gary Morris , Graham |
| Secretary: | Robin Allen | Junior Rep: | Sam White |
| Treasurer: | Ron Snape | Non Playing: | |
| Bandmaster: | Position Vacant* | | |
| Librarian: | Sam White | | |

Playing Positions

| | |
|-------------------|---|
| Principal Cornet: | Sue Snoxell |
| Solo Cornets: | Clive Keech Gary Morris |
| Soprano Cornet: | Ralph Tatum |
| Repiano Cornet: | Jack Wilson |
| 2nd Cornet: | Graham Huckle Position Vacant* |
| 3rd Cornet: | Sam White Alison Drury Brin Carstens |
| Flugel Horn: | Tim Sell |
| Solo Horn: | Keith Jones |
| 1st Horn: | Byron Cox |
| 2nd Horn: | Karen Wilson Luke Wilson |
| 1st Baritone: | Luke Colvin |
| 2nd Baritone: | Robin Allen |
| Euphonium: | Fraser Cousins Position Vacant* |
| 1st Trombone: | Vincent Jarjadian |
| 2nd Trombone: | Position Vacant* |
| Bass Trombone: | Josh Tatum |
| E \flat Bases: | Dave Sanderson Nick Dytham |
| B \flat Bass: | Ron Snape Position Vacant* |
| Percussion: | Position Vacant* Being kindly filled in by Chris Allison at present! |

Non Committee Positions

| | |
|--------------------|------------------|
| President: | John White |
| Musical Director: | Chris Johnston |
| Publicity Officer: | Position Vacant* |
| Magazine Editor: | Maggie Snape |
| Fundraising: | Norman Keech |
| Quartermaster: | Sam White |

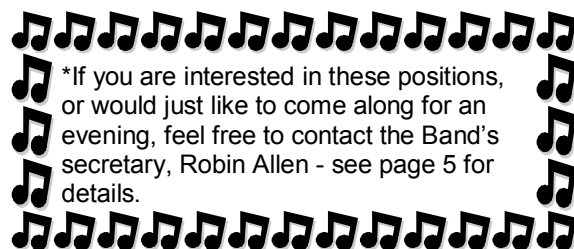
Honorary Members

| | |
|---------------|--------------|
| Chris Coull | Brian Keech |
| Malcolm Hills | David Wilson |
| Jim Whyte | |

Development Group

| | |
|--------------|----------------|
| Jack Wilson | Jez Billingham |
| Emily Tilley | Luke Wilson |
| James Fosh | Kay White |

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. No experience necessary.



*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen - see page 5 for details.

What Gilbert & Sullivan opera mentions that the hero played a 2nd trombone? No prizes but sounds like part of a Spanish shop!