



The Bradwell Bugle



Newsletter of the Bradwell Silver Band

AUGUST/SEPTEMBER 2011

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From the Editor

Hi everyone

It looks like the summer is now over and the band is gearing up for the busy few months ahead.

Thanks to all who have submitted pieces over the last couple of months. It's always interesting to read other peoples views on what the band do—so please send in your comments, they are appreciated.

The CD is still available so don't forget to order your copy if you haven't already done so.

Steph

When Summer's End
By AE Houseman

The opportunity to share one of my favourite poems by AE Houseman is too good to miss.

Unfortunately, the poem is too long to fit in it's usual spot so please visit page 9.

I hope you like it as much as I do.

Steph

NEXT BAND CONCERT

ST JAMES CONCERT
SUNDAY OCTOBER 8TH
7.30PM

TICKETS ON THE DOOR £5
(£4 FOR CONCESSIONS)

Ironbridge Brass Band Festival—by Sue Snoxell



A trip to a Brass Band Festival in the middle of July set within the lovely scenery of the Iron Bridge Gorge, what could be better?

Well the lack of summer sunshine and warm temperatures for a start! The day dawned grey and miserable with the journey on the coach being accompanied by torrential rain. Luckily the majority of the band were able to tell the time, and all but one (a certain trombone player whose name begins with L) mentioning no names were on the coach on time.

Unfortunately the organiser had not arranged a comfort break, which resulted in band members crossing legs as their request came too late.... the next service station was miles away. However it appeared all the band required a comfort break & coffee (Starbucks did a roaring trade) as the coach swiftly emptied.

The band finally arrived at midday with plenty of time to change in the green room (stripy tent) before taking to the stage. Unfortunately there was just the one tent, which resulted in a bit of a squash when the previous playing band also came in to change. However the organisers had provided hot beverages and crisps for the players, which was very welcome.

Normally the Principal Cornet player is the last to take the stage, however today due to the stage layout Luke was going to be the last one.

The principal cornet player then had to be restrained from seeking the toilet at the last minute in an attempt to be last!!

Each Band chose its own programme of music, which made the whole afternoon very enjoyable with a wide variety of music played.

Our programme included the following pieces and was very well received: -
DEATH OR GLORY

MYFANWY (Soloist: Fraser)

PIRATES OF THE CARIBBEAN

ANGELS

I WAN'NA BE LIKE YOU (Soloist: Vince)

HEY JUDE

MANHATTAN SKYLINE

LORD OF THE DANCE

Continued — by Sue Snoxell

Our two soloists Fraser (Myfanwy) and Vince (I Wan'na be like you) receiving plenty of applause. Fraser had a hand during his performance from kneeling Neil, who kindly knelt on the stage whilst holding Fraser's stand which was at risk of being blown over by the wind (in case you wonder, yes the Band was playing outside). The euphonium player of the next band also played the same solo...unfortunately for him he had to play after Fraser.

Vince's solo was equally well received but I'm not sure if the sounds of the jungle that were produced by the Band as an accompaniment actually helped. I do believe there may have been one or two dying monkeys in his jungle!

Hey Jude featured the Horn section, Pirates of the Caribbean is a selection from the popular Disney films and went down well with the audience. The Lord of Dance was equally popular with the audience, joining in clapping as the music becomes faster!

Behind the scenes.....

After a group hug, oops photo the band was then free to enjoy the lovely summers day (it was still raining). Gary and Yve found their way to the Quakers Burial Ground and ended up trespassing in gardens on their return. Certain others found the pub, Sue made friends in the audience, and others just listened. Towards the end of the festival all players were able to join in and make a scratch band. Bradwell not known for its shy or retiring players had a number of players joining in. The Festival band played some very typical pieces including the Floral Dance, as well as Death or Glory.

It was still raining when the band finally left .The day was a special day for Adam, Lucas and Luca celebrating birthdays and Steph arranged a birthday cake at the pub where we all sang "Happy Birthday" The food was yummy and it wasn't long before a number of players were asleep on the way home.....

All had a great day out and thanks go to Robin for all his work organising our trip.



Engagement Report — by Keith Jones

Church on the Green
St. Mary's Church Bletchley
Sunday 10th July

A new engagement for the Band saw us paying a comparatively rare visit to Bletchley. The occasion was St. Mary's Church "Church on the Green" in which the Church reaches out to all the local community. Food and entertainment were being offered free of charge and being a warm summer's afternoon it was an extremely busy event with long but patient queues everywhere.

Having had the comparative luxury of two week-ends off since our last engagement, we were quickly into the routine again with a mixture of regular items plus some new music that we had been rehearsing. Our first playing session ran from 1:00 for around 45 minutes. We had a half an hour break before performing another twenty minute spot. Our third and final playing session was from 3:15 to 4:00 p.m. We featured Karen, Fraser and Sue as our soloists and gave our first public performances of "Hymn To the Fallen", "The Trap", "Gonna Fly Now", "Manhattan Skyline" and "Anna Magdalena's Song". You will see I have written more about these pieces later in the newsletter. We even managed to squeeze in a request for "Hey Jude" which had not been on the original programme.

The Band was positioned near the balloon stall and as this attracted queues of people all afternoon we had a captive audience. How pleasant it was to play at such a well-organised event. Car parking spaces were made available and refreshments brought to us in the breaks from playing. We received many pleasant comments about our performance which always makes it worthwhile.

We were grateful for playing help from Tug, Jack, Luke and Duncan who were deputising for some of our own members who were not available on the day.

Saturday 16th July
New Bradwell Combined School Carnival

During the morning we had very heavy rain and had this continued it may have led to the carnival procession being cancelled. However for once New Bradwell was being smiled upon and by the time the parade was due to move off the rain had stopped.

In all the years I have been associated with the Band I have become aware of something called Bradwell Time which although approximate to GMT or BST is not actually the same thing! Thus if told something is happening at 1:00 p.m. there is no longer any surprise if this becomes 1:15 or later. The wet weather had not helped in the preparation of the vehicles making up the procession and the staff had to be very careful with the children who were travelling on the back of the various lorries.

Eventually the parade was ready and off we went on a figure of eight circuit around the streets of New Bradwell. With 22 players on the march we were able to achieve a decent balance in what was going to be a long march. We used five familiar marches: "The New Colonial", "Death Or Glory", "Blaze Away", "Slaidburn" and "True and Trusty".

As we made our way along Newport Road, the basses seemed to be determined to go straight on towards Tesco's in Wolverton before the parade marshal managed to persuade them to turn left. We were grateful for a short break from marching at the Clock Tower where the organisers had kindly arranged for bottles of water to be available. We resumed our place at the head of the procession as the floats turned back on to the main road and marched back to the school.

Ironbridge Brass Festival – by Keith Jones

The humid conditions meant that most of us were perspiring freely as we prepared for the sitting down part of the afternoon. Because of the earlier weather conditions, the band had been set up in the main hall where the stalls were also positioned. Those who had marched were joined by five other members so we had a full band which was a bit of a tight squeeze. However it meant we didn't have to worry about music blowing everywhere or the chance of getting wet if the rain came down again. We were able to feature four of the items we were to play at Ironbridge the following day so this was an ideal preparation.

People came and went through the hall as we played but many stopped to listen and many of the younger children there seemed to be fascinated with the Band. We had lots of budding conductors and others playing imaginary instruments.

The playing on the march and for our featured session was good and it was a pleasure to be playing in the heart of the community from which we get so much support.

Thanks to Tug and Adam for helping us out and to Brian for banging the bass drum on the march.

Sunday 24th July

Patronal Festival Eucharist Service St James New Bradwell

With Brian on a well deserved holiday, a group of 14 players from the Band under the direction of Adam Keech played music before, during and after the Church service commemorating the Festival of St. James the Apostle. Before the service began, the Band played some hymn tunes and then three items from our current repertoire, "Anna Magdalena's Song", "A Gaelic Blessing" and "A Little Prayer" as the congregation took their places. After an introduction and welcome from the Reverend Chris Collinge, the service began with the singing of the hymn "Now Thank We All Our God". During this a member of the congregation who originates from Norway lit a candle on the Altar in remembrance of those who had recently been victims of the horrific events in Oslo.

The second hymn was "Eternal Father, Strong To Save". This well loved hymn is known as the Seaman's Hymn with words by William Whiting who wrote the lyrics in 1860 as a poem for a student about to sail for America. The tune is by John B. Dykes who named the tune 'Melita' after a place associated with a Biblical shipwreck. Melita was the island the Apostle Paul reached after his ship went down (Acts 28:1); today it is better known as Malta.

During the offering, the hymn sung was "Brother Sister Let Me Serve You" which had been especially arranged by Adam. The final hymn was "The Servant King" with the Band playing another earlier arrangement by Adam. After the service ended we played a hymn tune and gave repeat renditions of "Anna Magdalena" and "Garlic Dressing" as the congregation were served refreshments and prepared themselves for a barbeque.

We were thanked for our involvement and praised for being there and sat down and ready to play really early. Chris Collinge will soon be moving away from the area but promised that this time next year she would be thinking of the people of New Bradwell as they meet for the annual Patronal Eucharist.

Sunday 31st July

Park House Tyringham

It was a warm summer's day for our visit to Tyringham which is just north of Newport Pagnell. I am not quite sure what the occasion was but we performed an hour's concert on the lawn adjacent to the residential home which is located in some beautiful countryside. The audience was a mixture of residents and their relatives plus staff from the home. There was even a presence from Thames Valley Police's finest who seemed to know where to find refreshments!

Ironbridge Brass Festival – by Keith Jones

With Brian back from holiday, he led the Band through the afternoon's programme. We featured music old and new and our soloists were Adam Keech with "Carrickfergus" and Fraser with "Myfanwy". We played through without a break and coped well considering we were in the middle of the summer holidays and there were a number of changes required in our playing line up. Adam Keech was principal cornet and Clive moved to flugel. We also had help from three members of Great Horwood Band and we thank them for giving up their Sunday afternoon and travelling a good distance to help us out.

As we finished playing, David got into conversation with a resident who used to play bass in the Band in the 1960s. It is always good to make contact with our audience and even better to hear from former members. I am sure that they are pleased to see that Bradwell Silver Band continues its long tradition of playing brass band music in the area.

New Music — by Keith Jones

Musical Director Brian Keech is always on the look-out for new music to add to our existing repertoire. The ever expanding library of music contains music from the Band's earliest time's right up to the very latest available on the market. Original compositions for brass band are still a comparative rarity and these are generally confined to pieces specially written for contest purposes or for the very top bands. The mainstay of the brass band repertoire continues to be arrangements of music from musical stage shows, films and modern popular songs. We have recently received and have been practising a number of new arrangements and have already performed some in concert. Of these, no less than five owe their origins to world of the cinema where the music is crucial to creating the right atmosphere for the on-screen images.

The first of these is "Hymn To The Fallen" which was written by John Williams for the Steven Spielberg film "Saving Private Ryan". Made in 1998, this tells of a mission to bring home a soldier who is still behind enemy lines after three of his brothers are killed in action. The tune is a haunting hymn tune type melody with military style bugle calls.

The second items is "Gonna Fly Now", also known as "Theme from Rocky". Composed by Bill Conti, the tune has become became part of American popular culture after main character Rocky Balboa completed his daily training regimen with the famous run up the "Rocky Steps" of the Philadelphia Museum of Art and raises his arms in a victory pose. The song is also often played at sporting events, especially at sporting events in the city of Philadelphia or featuring sports teams from there. Rocky has been inducted into the New York's Boxing's Hall of Fame. How long before the same actor's part in "Escape To Victory" earns him a similar accolade from the football world?

Next up we have "The Trap" which is probably not remembered for being from the film of the same name starring Oliver Reed back in 1966. This was written by Ron Goodwin, a prolific writer of film music who's other credits include "Those Magnificent Men In their Flying Machines" and "633 Squadron". In recent years, the BBC have used "The Trap" as the theme for their coverage of the London Marathon and its jaunty style perfectly fits the endeavours of the many thousands of runners as they make their way around the streets.

"Manhattan Skyline" was used as incidental music in 'Saturday Night Fever' and is a musical portrait of the hustle and bustle that is New York. This has some tricky rhythmical patterns and the syncopation gives it a funky feel. Tricky to play well, but a fun piece.

"Conquest of Paradise" is taken from the film "1492", the story of Christopher Columbus voyage to the New World. Vangelis's score was nominated as "Best Original Score - Motion Picture" at the 1993 Golden Globe awards.

Our final new piece is from the classical world "Anna Magdalena's Notebook". The title refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife Anna Magdalena. Originally written as a Minuet in 3/4 time this new arrangement is written in 4/4. As with many classical pieces this enjoyed a new lease of life when used as the tune for the 1965 hit song "Lovers Concerto" recorded by the Toys.

Engagement Report — by Brian Keech

It was good to return the Grove House bandstand in Dunstable after not performing at this venue for a few years. The bandstand had featured 7 other Sunday afternoon concerts including the previous week MK Brass. With the band having many members on holiday we were grateful for the help of Alison Wakley on Flugel and Sue Brunt on Solo Cornet. With Adam, Liz, Lisa and David also playing it meant we were only 4 short of a full band for this event. This is an excellent effort for this time of the year.

On our arrival the weather was overcast and we had a shower just before we were due to play. Luckily the well attended audience took shelter under the trees or Umbrella's.

With the rain gone and band ready to perform it is good to report that the band played to a large and appreciative audience.

Our programme was taken from our standard summer repertoire and featured Adam (Carrickfergus) and Fraser (Myfanwy) as our featured soloists. As is required at this event we finished with the National Anthem.

With a loud acoustic to cope with the band played very well and we received many thanks for our playing not just from the audience but members of the Dunstable Town Council. It is hoped we are invited back soon.

Many Thanks to everyone who help load and and unload the trailer and ofcourse to our guests and helpers.

Thanks & Congratulations!

Ironbridge Festival:

We would like to say a big thank you to the Bands supporters club who funded the coach for our trip to Ironbridge. It was good that many people who raise lots of funds for the band were able to join us on this trip. Many thanks to Robin who spent alot of time organising our trip to Ironbridge. I'm sure everyone had a great day out even with the poor weather.

Junior members:

Many congratulations to all our youngsters who have just passed their grade exams. The many hours of practice and tuition is well worth it. All our youngsters deserve much credit for passing these exams as do the team of tutors who teach them in our development band.

**Blaze Away—Bradwell Silver Band CD**
Still Available—contact Lisa or Robin

When Summer's End by A E Houseman

When summer's end is nighing
And skies at evening cloud,
I muse on change and fortune
And all the feats I vowed
When I was young and proud.

The weathercock at sunset
Would lose the slanted ray,
And I would climb the beacon
That looked to Wales away
And saw the last of day.

From hill and cloud and heaven
The hues of evening died;
Night welled through lane and hollow
And hushed the countryside,
But I had youth and pride.

And I with earth and nightfall
In converse high would stand,
Late, till the west was ashen
And darkness hard at hand,
And the eye lost the land.

The year might age, and cloudy
The lessening day might close,
But air of other summers
Breathed from beyond the snows,
And I had hope of those.

They came and were and are not
And come no more anew;
And all the years and seasons
That ever can ensue
Must now be worse and few.

So here's an end of roaming
On eves when autumn nighs:
The ear too fondly listens
For summer's parting sighs,
And then the heart replies

Engagements



October

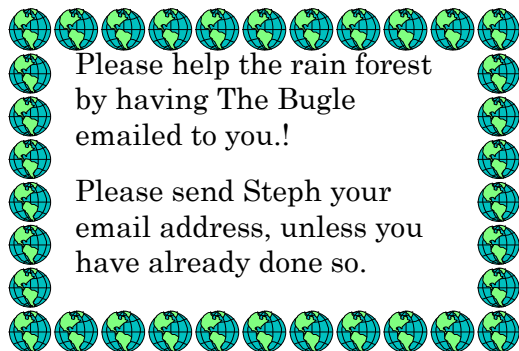
Sat 8th St James Church Concert—New Bradwell 7.30pm

November

Sun 12th Armistice Parade—New Bradwell 2pm

**Christmas Engagements to be announced
very soon!**

Contacts



Please help the rain forest by having The Bugle emailed to you.!

Please send Steph your email address, unless you have already done so.

Contact Details

Chairperson:	Gary Morris chairman@bradwellband.co.uk
Secretary:	Robin Allen 616463 secretary@bradwellband.co.uk
Treasurer:	Dave Sanderson 616357 treasurer@bradwellband.co.uk
Musical Director:	Brian Keech 310959 md@bradwellband.co.uk
Supporters Club:	Lisa Huckle 217429 lhuckle@sky.com
Newsletter	Steph Chappell 568344 editor@bradwellband.co.uk
Webmaster:	Fraser Cousins 225772 fras@sky.com
Website:	<u>www.bradwellband.co.uk</u>

Squash, Leek & Pinenut Trottole Pasta

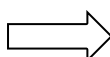
Serves 2-3:

This easy pasta dish is vegetarian and dairy-free, but you can add Parmesan or chorizo if you like. Great with salad and delicious hot or cold.

- Half a squash, peeled and chopped into bite-sized pieces
- 1 medium leek, washed and cut into chunks
- 1 medium-hot chilli, finely sliced
- 1 large clove garlic, finely chopped
- 250g spinach trottole pasta
- 1 jar tomato and basil sauce
- Olive oil
- Sea salt and cracked pepper
- Roasted pumpkin seeds
- Roasted pinenuts
- Parmesan shavings & thinly sliced chorizo sausage (optional)

Method:

Pre-heat the oven to 180°C (gas mark 6). Place the squash, leek, garlic and chilli in a medium-sized roasting dish. Drizzle generously with olive oil and mix well to ensure the oil is evenly spread over the vegetables. Season to taste with the sea salt and cracked pepper.



Roast for approximately 20 mins, removing the tray after 10 mins to turn and baste the vegetables.

Add a dash of olive oil and a pinch of sea salt to a medium-sized pan of boiling water then add the spinach trottole pasta and cook for 9 mins.

Add the pumpkin seeds and pinenuts to the roasting vegetables for the last 5 mins.

Drain the pasta, return the empty pan to the stove and add a jar of tomato and basil sauce. When the sauce has heated through, add the pasta and stir well.

Remove the vegetables and seeds from the oven and add to the pasta and sauce. Mix evenly and serve.



Bradwell Silver Band Membership List

Committee

Chairperson:	Gary Morris	Trustees:	Brin Carstens / Graham Crisp	
Secretary:	Robin Allen	Junior Rep:	Sam White	
Treasurer:	Dave Sanderson	Members:	Luke Colvin	Lucy Bedford
Librarian:	Sam White		Fraser Cousins	Karen Wilson
			Michael White	

Playing Positions

Principal Cornet:	Sue Snoxell
Solo Cornets:	Gary Morris Jess Davies Dan Whitmore
Soprano Cornet:	Julia Hollis
Repiano Cornet:	Clive Keech
2nd Cornet:	Sam White Adam Chappell
3rd Cornet:	Alison Drury Rachel Griffith Orla Howell
Flugel Horn:	Karen Wilson
Solo Horn:	Keith Jones
1st Horn:	Byron Cox
2nd Horn:	Steph Chappell Louis Wilson
1st Baritone:	Lucy Bedford
2nd Baritone:	Graham Ford
Euphonium:	Fraser Cousins Luke Colvin
1st Trombone:	John Lee
2nd Trombone:	Vacant
Bass Trombone:	Vincent Jarjadian Luca lanotta
E♭ Bases:	Dave Sanderson Joe Hillyer Jonathan Evans
B♭ Bass:	Robin Allen
Percussion	Steve Osborne

Non Committee Positions

President:	Revd Chris Collinge
Musical Director:	Brian Keech
Publicity Officer:	Dave Huckle
Magazine Editor:	Steph Chappell
Fundraising:	Supporters Club
Quartermaster:	Vincent Jarjadian

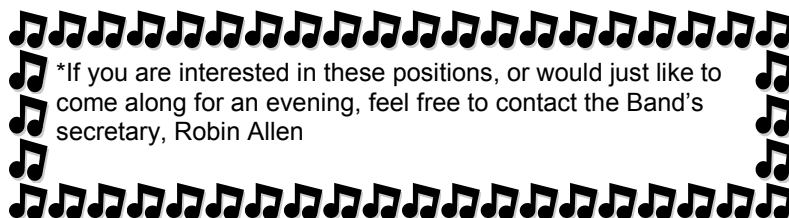
Honorary Members

Chris Coull	Brian Keech
Malcolm Hills	David Wilson
Jim Whyte	

Development Group

Rachel Griffith	Adam Chappell
James Fosch	Orla Howell
Steph Chappell	Louis Wilson
Daniel Gaylor	Lucinda Gaylor
Andrew Hutton	Sarah Hutton
Lucas Chappell	Luca lanotta
Elis Rees-Kay	Arwel Rees-Kay
Debbie Hodder	Casey Brockwell

The Development Group is open to everyone, irrespective of age. So if you know anyone who's been thinking of taking up a brass instrument, get them to come along. Experience not necessary.



*If you are interested in these positions, or would just like to come along for an evening, feel free to contact the Band's secretary, Robin Allen